



THE OTHER ART EXHIBITION

RETURNS TO CAPE TOWN

2 – 31 October 26

A Group Exhibition
by 9 female artists
from South Africa

Exhibition Portfolio

Androetta Bekker | Christa Myburgh
Cornè Theron | Claudia Gurwitz
Hermien van der Merwe | Jaime D. Smith
Jaret Loggenberg | Sarah Danes Jarrett
Sara Gaqa

33 Bree Street
Cape Town
Entrance
on Waterkant St.

33bree.com



in collaboration with

**THE ARTISTS
GALLERY**



ANDROETTA BEKKER



Watch the Art Series Film of
Androetta Bekker

Androetta Bekker was born in 1982 in a small town in the Free State, where she grew up immersed in a rich blend of South African cultures.

Introduced to art at an early age by her mother, an artist herself, Androetta Bekker learned to see creativity as a powerful means of expression. However, it was only later in life — after a successful career in the sciences was disrupted by a traumatic accident—that she fully reconnected with her artistic roots. This dramatic personal shift profoundly shaped her belief that change, however difficult, should be embraced, as it often serves as a catalyst for discovery and growth.

Now based in Cape Town, Androetta Bekker draws inspiration from the country's vibrant cultural diversity. Her bold and colourful works are characterised by expressive illustration and striking surface patterns. While her visual language is eye-catching and dynamic, her true artistic obsession lies in exploring the depth and complexity of universal human emotions. Through her portraiture, she investigates how people rarely experience a single emotion in isolation, how sadness may be tinged with joyful nostalgia, or how pride may be shadowed by fear and anger. Her work captures these layered, often contradictory inner states with nuance and empathy.

Androetta Bekker's debut exhibition took place in December 2020. Since then, she has received notable recognition, including a Top 40 placement in the 2021 Sanlam Portrait Award and a Silver Award in Camelback Gallery's international Black and White Art Competition the same year. Her work has been exhibited in group shows at respected galleries such as Artisart, Cahoots, and Rust-en-Vrede, as well as the "Home Is Where the Art Is" exhibition at the Zeitz MOCAA.

These accolades have led to numerous invitations for group exhibitions and commissions, including international showcases. Androetta Bekker exhibited her work in Palma de Mallorca, Spain, in both November 2022 and 2023, and in Kassel, Germany. In 2024, her work was featured at the Positions Berlin Art Fair, an international group exhibition that highlighted her distinctive surface patterns and emotive exploration of the human condition. She held her first solo-exhibition, Gilded Masquerade, in the beginning of 2026 at 33BREE in Cape Town.

Internationally, Androetta Bekker is a continuous participant in the Travelling Art Gallery artists' initiative. In South Africa, she is exclusively represented by The Artists Gallery.



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Androetta Bekker

New Beginnings

120 x 90 cm

Acrylic on canvas

ZAR 56,000 excl. VAT

ZAR 64,400 incl. VAT

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Androetta Bekker

Winter Stillness

75 x 50 cm

Acrylic on canvas

ZAR 35,000 excl. VAT

ZAR 40,250 incl. VAT

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Androetta Bekker

A Moment To Keep

160 x 120 cm

Acrylic on canvas

ZAR 75,000 excl. VAT

ZAR 86,250 incl. VAT

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Androetta Bekker

Unedited

120 x 120 cm

Acrylic on canvas

ZAR 58,000 excl. VAT

ZAR 66,700 incl. VAT

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Androetta Bekker

Unashamed

90 x 90 cm

Acrylic on canvas

ZAR 44,000 excl. VAT

ZAR 50,600 incl. VAT

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CHRISTA MYBURGH



Christa Myburgh is a South African visual artist whose work is rooted in the exploration of the human form, emotion, and the dynamic relationship between figures and nature. She pursued her Fine Art studies at the University of Pretoria, where her fascination with life figure drawing began to take form under the mentorship of Carl Jeppe. This early passion for the human figure evolved into a lifelong pursuit, guiding the direction of her artistic career.

Following her academic journey, Christa Myburgh lectured in life figure drawing at the University of Technology in Bloemfontein, where she shared her technical expertise and conceptual insights with the next generation of artists. Her dedication to the foundational elements of art and the principles of design remains central to her practice. With a meticulous orchestration of colour, space, line, and movement, Myburgh creates evocative works that blend female portraits with organic elements such as flowers and foliage over soft, dreamlike backgrounds.

A distinctive aspect of Christa Myburgh's work lies in her ability to layer and juxtapose floral and organic shapes with the female form. This compositional interplay fosters a visual language that bridges the foreground and background, allowing her figures to appear suspended, almost levitating, within the frame. Her surfaces become more than just canvases; they are emotional and dimensional realms where colour, texture, and space converge to convey narrative and mood.

Movement plays a critical role in her compositions. Deconstructed floral forms appear to explode or disintegrate from the figures, leading the viewer's eye through a fluid journey of motion, colour, and emotion. These cascading elements create a dynamic tension that blurs the boundaries between the static and the dynamic, inviting the viewer to experience the artwork not just visually, but sensorially.

The notion of weightlessness and suspension is a recurring theme in her work. By painting against subtly blended, rainbow-hued backgrounds, she enhances the illusion of floating objects, fostering a dreamlike quality that draws the viewer into contemplation. These ethereal compositions allow each element to defy gravity, inviting personal interpretation and emotional engagement.

Christa Myburgh's art has been recognized both locally and internationally. After relocating to Cape Town in 2015, she continued to focus on the human form, culminating in a solo exhibition in 2018.

She has also participated in several international exhibitions under the curatorship of The Traveling Art Gallery. These include group exhibitions in Berlin and Crailsheim (Germany, 2020), as well as in Weimar (Germany, 2021). Myburgh reflects that these global experiences have expanded her artistic perspective, offering opportunities to engage with diverse cultural expressions and contemporary trends.

Christa Myburgh is currently represented by The Artists Gallery in Cape Town.



Christa Myburgh

Reflection

150 x 95 cm

Oil on canvas

ZAR 77,000 excl. VAT

ZAR 88,550 incl. VAT

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Christa Myburgh

The Monumental Moment of an Ode to a Monument

150 x 150 cm

Oil on canvas

ZAR 95,000 excl. VAT

ZAR 109,250 incl. VAT

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CLAUDIA GURWITZ



Claudia Gurwitz, born 1976, is a South African artist whose creative journey has been shaped by both fine art and a lifelong dedication to holistic practices. After initially studying at the Michaelis School of Fine Art, she spent many years establishing and running successful yoga centres before returning to painting under the mentorship of Fine Art lecturer & teacher Julia Teale. Since embracing her career as a professional artist in 2007, Gurwitz has presented multiple solo exhibitions and participated in numerous group exhibitions and art fairs across South Africa.

Known for her magnified, vibrant botanical paintings, Claudia Gurwitz has been exploring a new direction in her artistic practice through a more human narrative. While continuing to draw inspiration from the natural environment, her latest body of work brings the quiet intimacy of nature into dialogue with the human experience, capturing moments that are both deeply personal and universally relatable.

Each painting tells a story. It is a private, precious moment that invites the viewer to pause, reflect, and appreciate the simple joy of spending time with ourselves and one another outdoors. These contemplative scenes celebrate the restorative power of nature and the sense of presence that can be found in life's quieter moments.

Light plays a central role in Gurwitz's work, which she depicts as a moving, living entity. She is fascinated by the way light dapples, stretches, and transforms the surfaces it touches, bringing each composition to life. In her paintings, the surrounding natural elements are as alive and expressive as the people inhabiting them.

Nature is never merely a backdrop but an equal participant in the narrative, creating a harmonious relationship between the landscape and the human figure.

Gurwitz's artistic practice is deeply connected to her lifelong love of yoga, which has been a guiding force in her life since 1994. The symmetry and balance found in nature, mirrored within the human body, continue to inspire her work. Both are built upon structure, harmony, and the delicate tension of opposing forces existing in perfect counterpoint, themes that subtly underpin each composition.

Observation is fundamental to Gurwitz's creative process. She is drawn to the intricate details of form found in both nature and the human body, from the subtle definition of muscle and the graceful curve of a leaf to the posture of a figure suspended in movement. It is these carefully observed details that give her paintings their quiet emotional resonance.

Through her paintings, Gurwitz conveys the intrinsic unity that pervades the natural world. She reminds us that, as living beings, we inherently belong to our environment, and that reconnecting with nature has a profoundly grounding effect on our physical, emotional, and spiritual wellbeing. Her work encourages us to slow down, observe more closely, and rediscover the beauty, balance, and sense of belonging that nature so effortlessly provides.

Claudia Gurwitz's work forms part of the curated artist portfolio of The Artists Gallery.



Claudia Gurwitz

Not Soon Enough

74 x 80 cm

Oil on canvas

ZAR 30,000 excl. VAT

ZAR 34,500 incl. VAT

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Claudia Gurwitz

Boardwalk

65 x 65 cm

Oil on canvas

ZAR 25,000 excl. VAT

ZAR 28,750 incl. VAT

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Claudia Gurwitz

Sisters Are Doing It

80 x 80 cm

Oil on canvas

ZAR 30,000 excl. VAT

ZAR 34,500 incl. VAT

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CORNÈ THERON



Watch the Art Series Film of
Cornè Theron

Cornè Theron (born 1974, Worcester, South Africa) is a South African-born, France-based contemporary artist whose practice explores the emotional, perceptual, and subconscious spaces where unseen connections quietly surface. Working across painting, photography, glass, video, and digital media, Theron investigates how fragmented elements—memories, pixels, reflections—coalesce into meaning.

Originally trained in law, completing an LLB at the University of the Orange Free State in 1997, Theron later transitioned fully into the visual arts. Early recognition included being a finalist in the Crouse Gallery Fresh Talent competition and being shortlisted for the SA Taxi Art Awards, followed by participation in numerous group exhibitions and her first solo exhibition in Johannesburg.

In 2019, she relocated to France on a French Government-awarded talent visa to further her artistic career. Around this time, in a farmhouse near Cape Town, Theron began experimenting with glass as a filtering device—a practice later expanded through vintage French glass discovered during the renovation of her home in France. This process introduced pixelation, abstraction, and optical depth, blurring the boundaries between reality and perception. For Theron, pixels function both visually and conceptually: each represents individuality within a larger collective, echoing neo-impressionist strategies where discrete elements come together to form a unified whole.

Water recurs as a central metaphor in her work, representing the fluid, layered nature of the subconscious and the invisible forces shaping human

behavior. Through this lens, Theron's practice asks not only what we see, but how meaning emerges through movement, reflection, and connection. Each pixel, reflection, or fragmented element contributes to the formation of an image or experience, much like individuals coalescing into a community.

Theron's international career includes sold-out solo exhibitions such as AMA (Frankfurt, 2020), AQUA (Kassel, 2023), and a 2024 solo exhibition in Munich curated by Dr. Sonja Lechner. Her recent solo exhibition in Cape Town, *Nymphéas: Les Femmes Émergentes — In Conversation with Monet*, was featured by Artsy on its Most Loved list alongside major international artists and received critical coverage from Cape Times, Die Burger, and Your Luxury Africa, as well as a radio interview on Fine Music Radio.

Her upcoming multisite exhibition, *Reflets*, is scheduled for May 2026 in Sarrebourg, France, in collaboration with the Sarrebourg Museum, with works also presented at the Chapelle des Cordeliers as part of the 50-year celebration of Marc Chagall's *La Paix*.

Theron's work is held in private collections internationally, the public collection of The War Museum, Bloemfontein, and is supported by notable collectors, including former Artsy CEO Mike Steib.

She currently lives and works in France and is in South Africa exclusively represented by The Artists Gallery in Cape Town.



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Cornè Theron

Rise

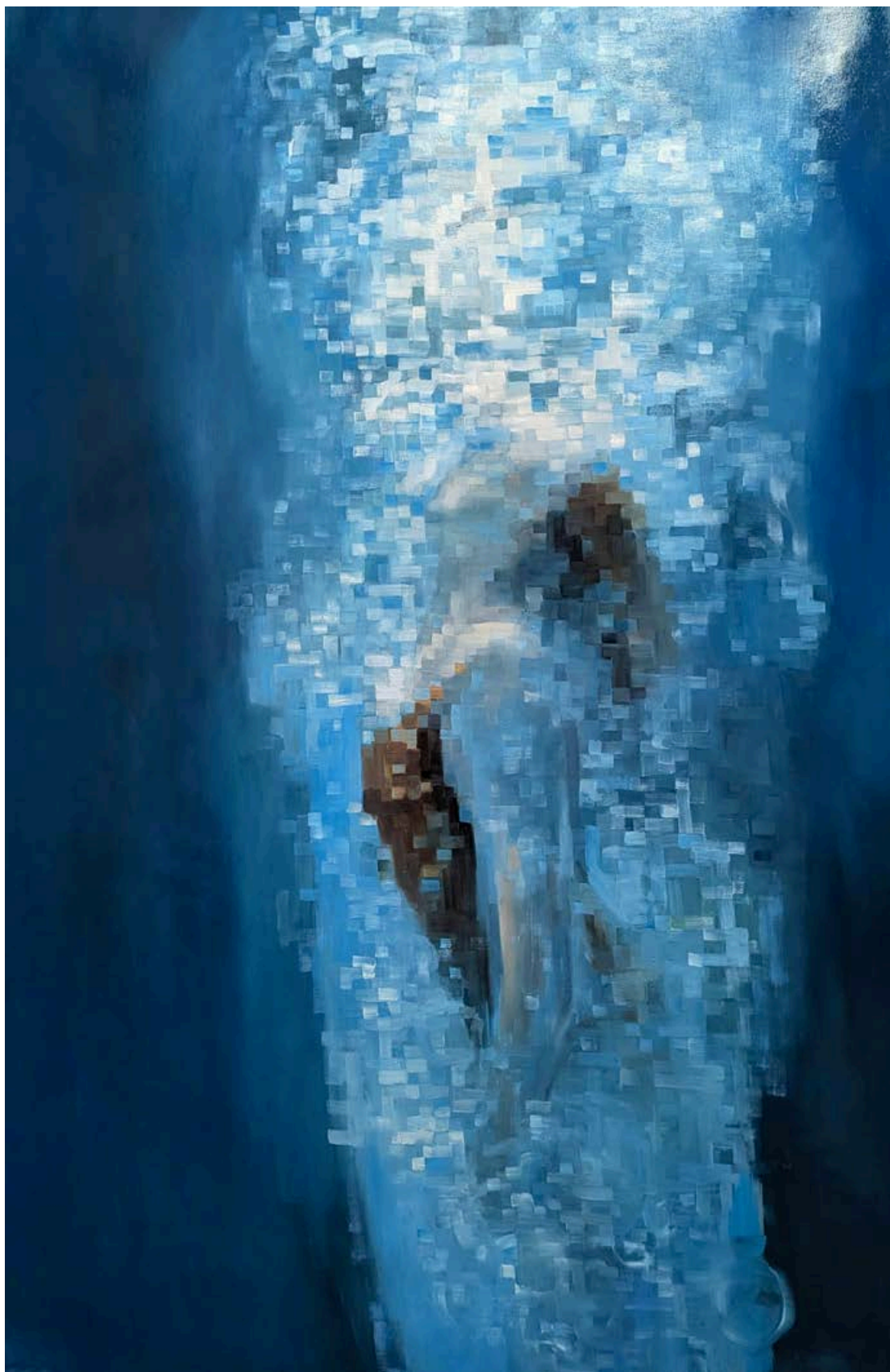
140 x 90 cm

Oil on canvas

ZAR 103,000 excl. VAT

ZAR 118,450 incl. VAT

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Cornè Theron

Pause the Light

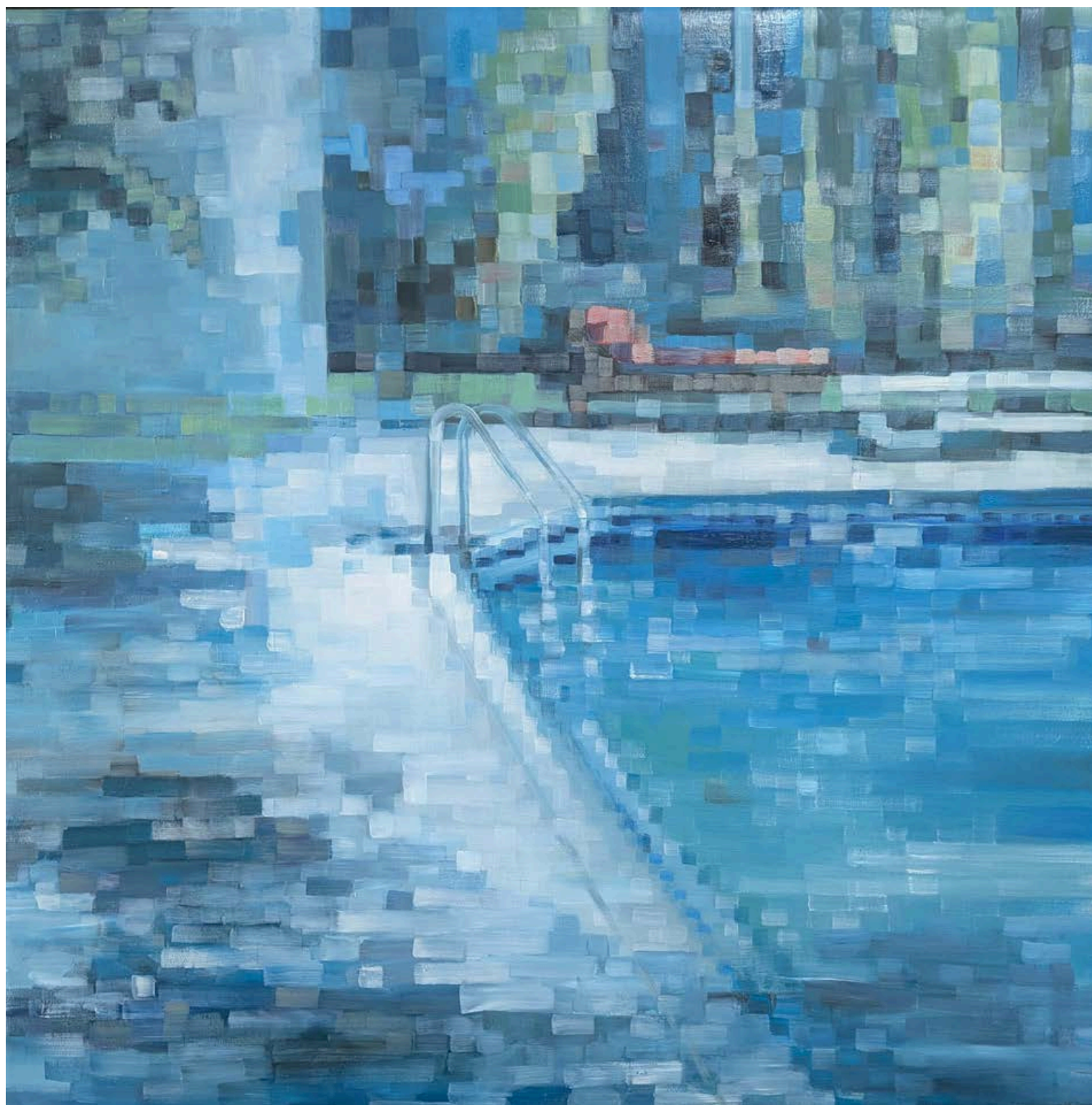
70 x 70 cm

Oil on canvas

ZAR 63,000 excl. VAT

ZAR 72,450 incl. VAT

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Cornè Theron

Elevate

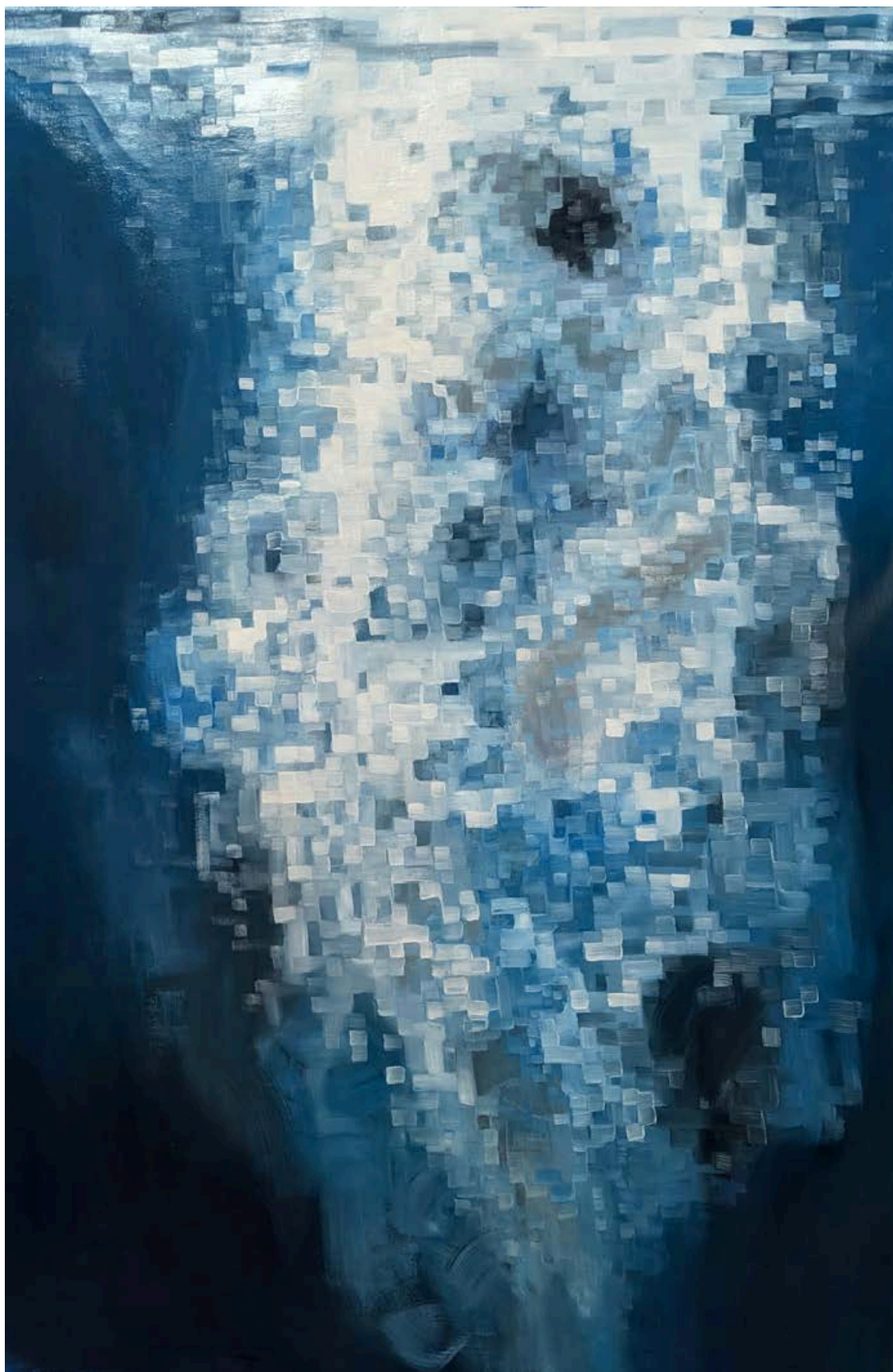
140 x 100 cm

Oil on canvas

ZAR 108,000 excl. VAT

ZAR 124,200 incl. VAT

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Cornè Theron

Blue Before Noon

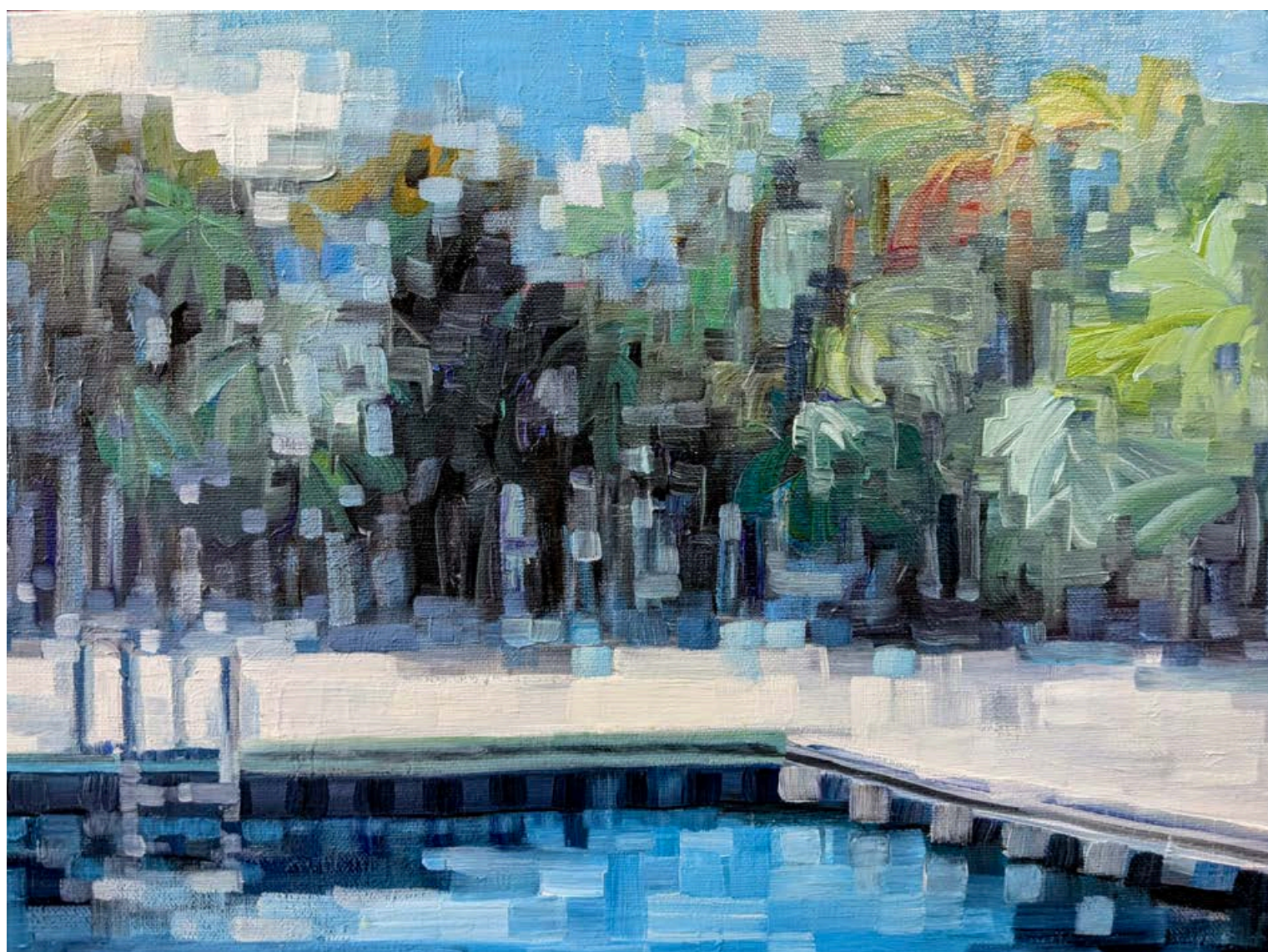
30 x 40 cm

Oil on canvas

ZAR 32,000 excl. VAT

ZAR 36,800 incl. VAT

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Cornè Theron

Spaces Between 2

30 x 30 cm

Oil on canvas

ZAR 27,000 excl. VAT

ZAR 31,050 incl. VAT

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Cornè Theron

Spaces Between 1

30 x 30 cm

Oil on canvas

ZAR 27,000 excl. VAT

ZAR 31,050 incl. VAT

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Cornè Theron

Remembered Light

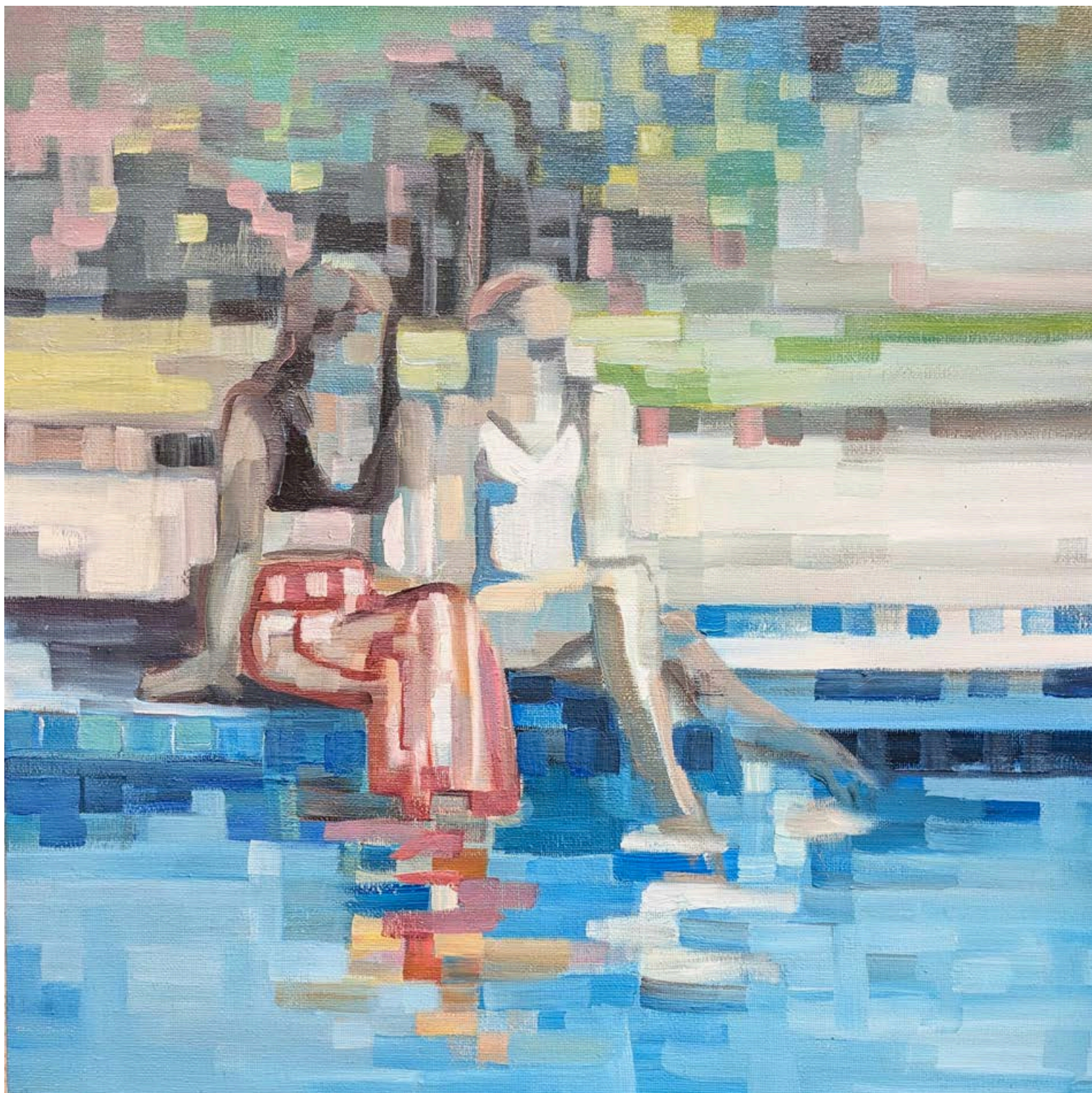
40 x 40 cm

Oil on canvas

ZAR 36,000 excl. VAT

ZAR 41,400 incl. VAT

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Cornè Theron

Paused

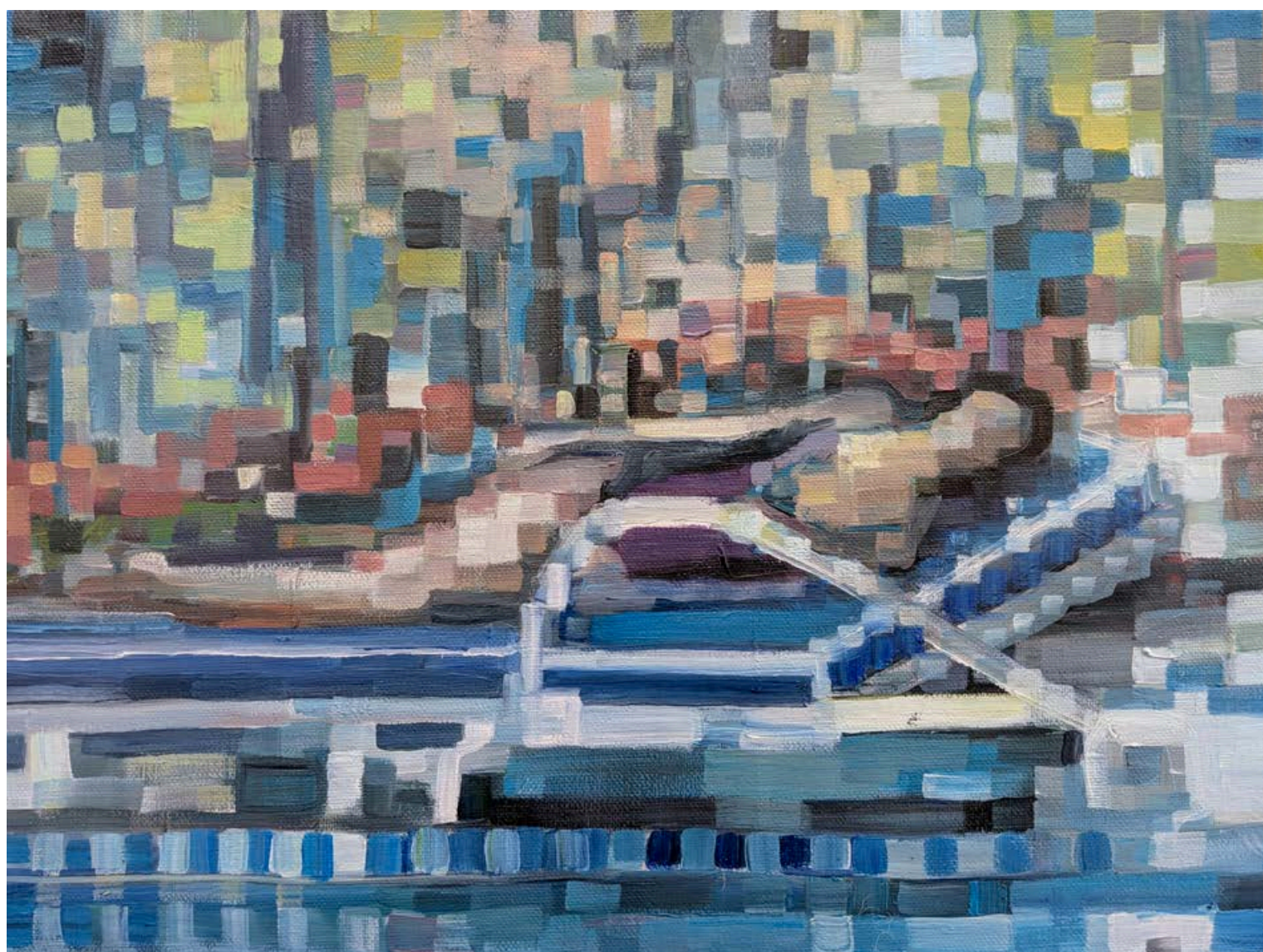
30 x 40 cm

Oil on canvas

ZAR 32,000 excl. VAT

ZAR 36,800 incl. VAT

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Cornè Theron

Pause the Red

40 x 30 cm

Oil on canvas

ZAR 32,000 excl. VAT

ZAR 36,800 incl. VAT

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Cornè Theron

Blue Gaze

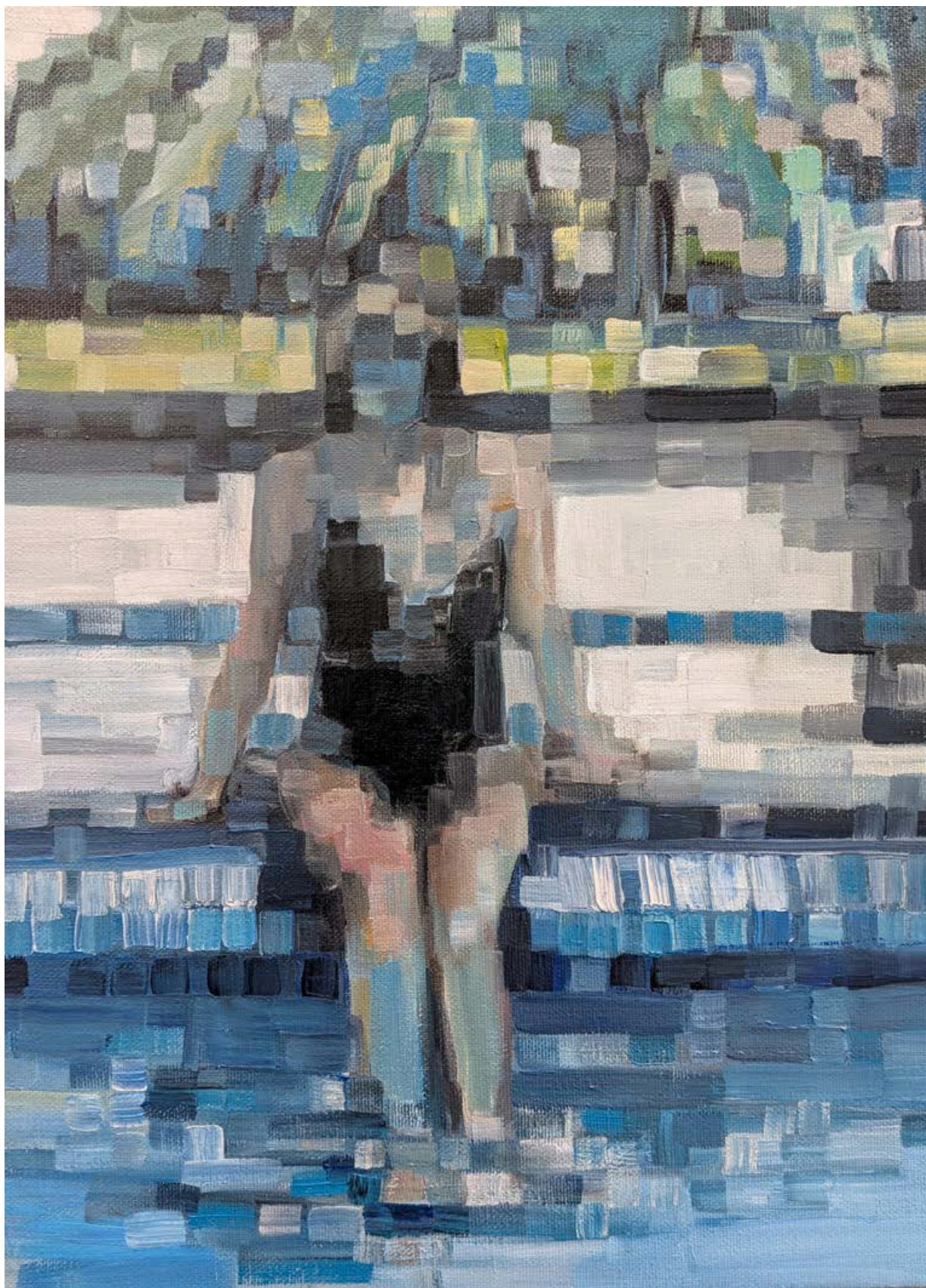
40 x 30 cm

Oil on canvas

ZAR 32,000 excl. VAT

ZAR 36,800 incl. VAT

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HERMIEN VAN DER MERWE



Watch the Art Series Film of
Hermien van der Merwe

Hermien van der Merwe finds profound fascination in the indigenous Cape Fynbos plants. Living on the slopes of Table Mountain in Cape Town, South Africa, she is surrounded by the natural splendour that continually inspires her work. Her walks along the mountain paths of the Table Mountain Nature Reserve are immersive, sensory experiences, opportunities to absorb the beauty and rhythm of the natural world.

As the seasons shift, Hermien van der Merwe observes the emergence of buds, the unfolding of flowers, and the formation of seeds. She breathes in the scent of the foliage, feels the mountain air against her skin, and pauses to appreciate the textures of leaves and cones. These quiet, contemplative moments feed her creative process.

For Hermien van der Merwe, these walks are more than physical journeys; they are holistic explorations of sight, touch, and scent, grounded in a deep reverence for the interconnectedness of the natural and spiritual realms. She views nature as divine creation and seeks to honour that through her art.

Her work explores the impact of natural forces — fire, rain, wind, and drought — on the indigenous Fynbos of the Cape. In her studio, she translates the energy of the landscape into oil paint. Colour and form flow freely onto the canvas, guided by intuition and memory rather than direct reference. She allows Fynbos to bloom in all its richness, transcending

seasons and capturing imagined moments rooted in lived experience. In recent years, she has embraced a larger scale, creating expansive Fynbos landscapes designed for immersive environments.

In 2025, Hermien van der Merwe initiated the project Art on the Mountain, a unique artistic undertaking on Table Mountain. Over a period of two months, she created work on-site while inviting more than 40 artists to join her for individual days of shared creativity, fostering dialogue, collaboration, and a deepened connection to the landscape.

In 2021, one of Hermien van der Merwe's paintings was selected as a backdrop for the Table Mountain Cable Car station, an artistic tribute to the enduring beauty of Cape Fynbos. Since then, several of her works have been featured as large-scale wall pieces in both the upper and lower cable stations.

Hermien van der Merwe studied art teaching at the University of Stellenbosch and has worked as a full-time artist for the past two decades. Beyond creating art, she is committed to raising awareness of the Fynbos biome and advocating for its preservation. She envisions it as a living, adaptable ecosystem—one that she honours and immortalises through her work.

Hermien van der Merwe is a regular participant in The Travelling Art Gallery and is represented in Cape Town by The Artists Gallery.



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Hermien van der Merwe

Fynbos landscape with Watsonia and Everlasting (framed)

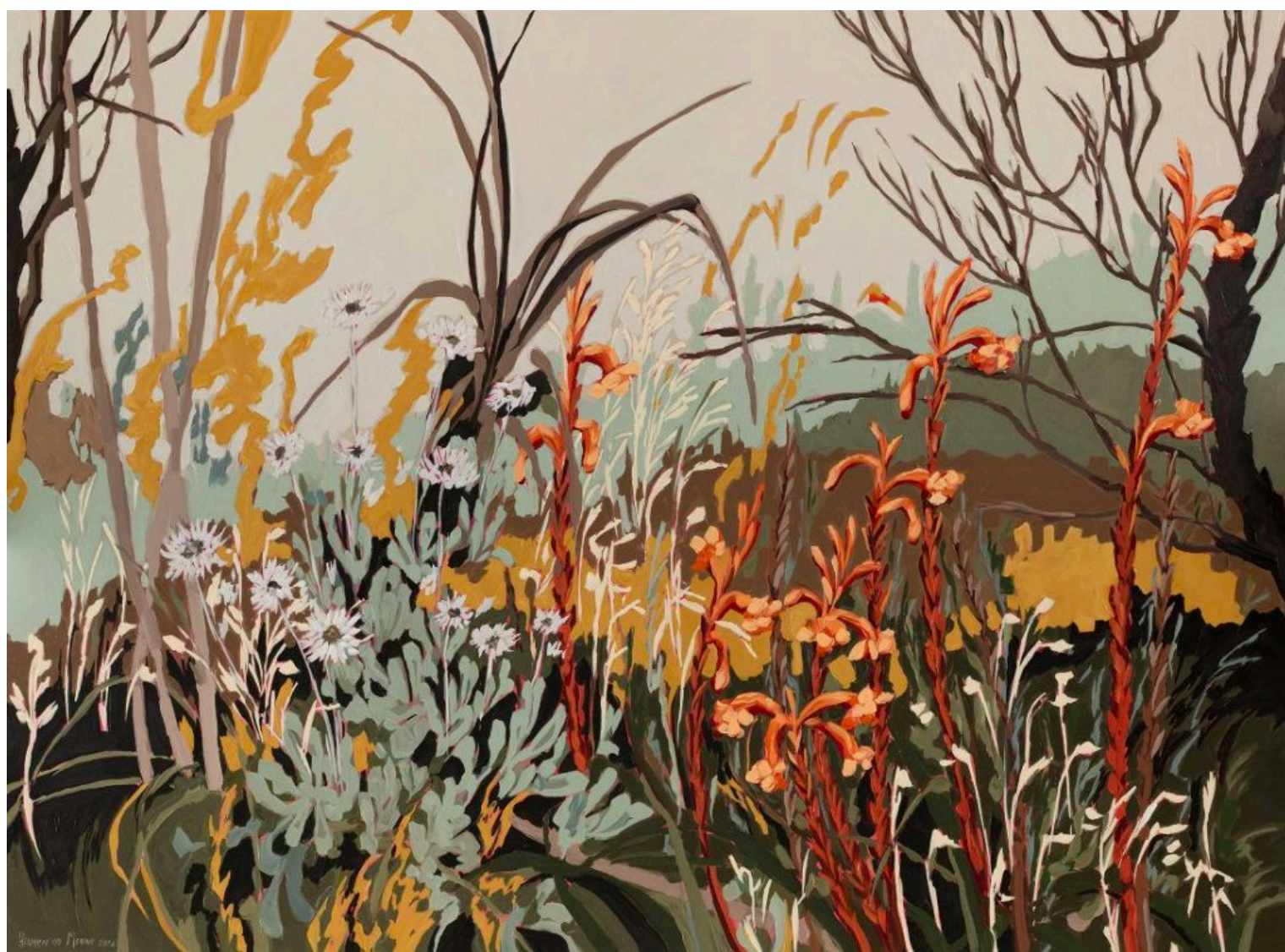
150 x 110 cm

Oil on Canvas

ZAR 79,000 excl. VAT

ZAR 90,850 incl. VAT

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Hermien van der Merwe

Fynbos landscape with Pincushions and Paperposies (framed)

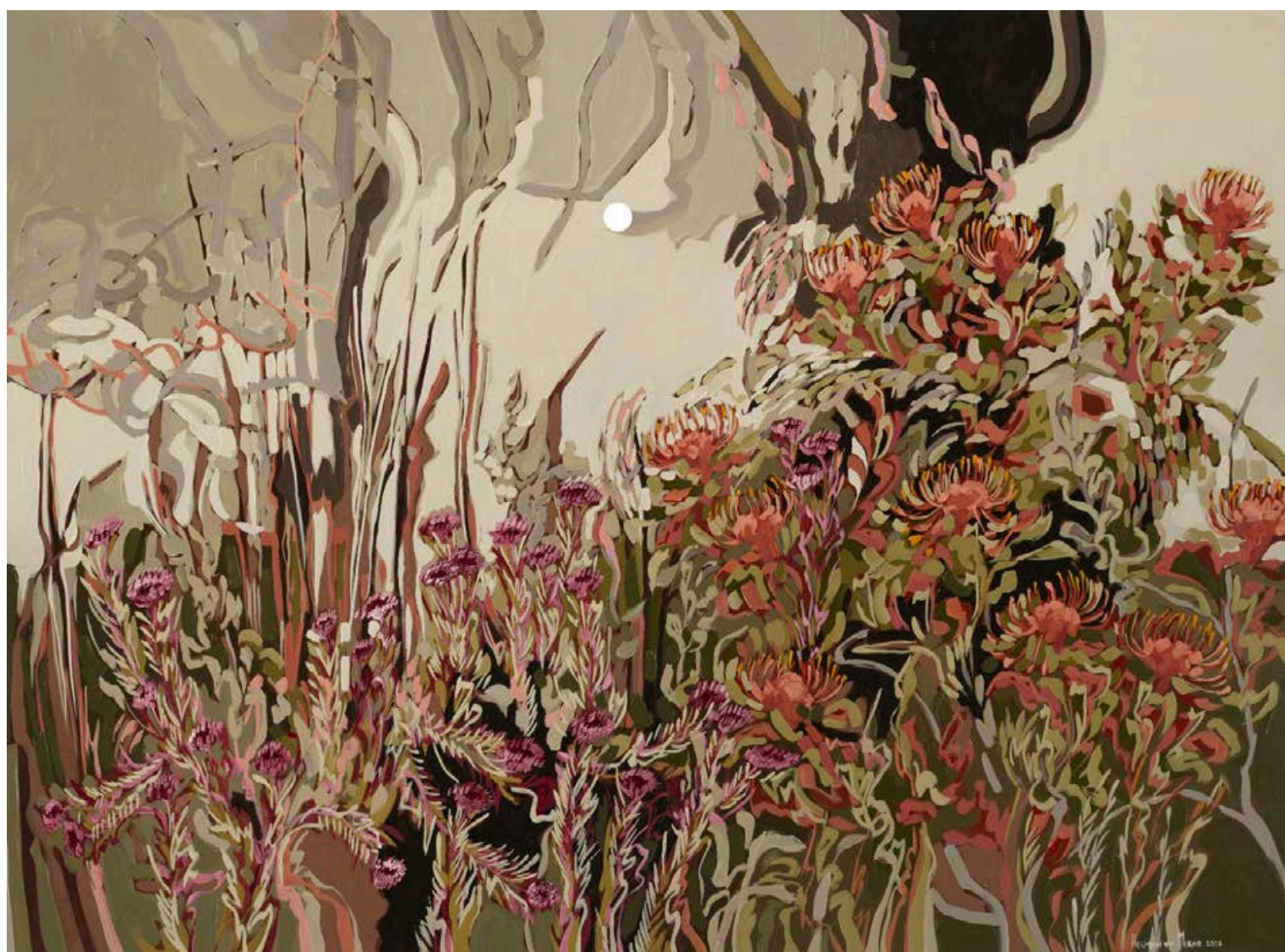
150 x 110 cm

Oil on Canvas

ZAR 79,000 excl. VAT

ZAR 90,850 incl. VAT

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Hermien van der Merwe

Pink Ericas (framed)

65 x 60 cm

Oil on Canvas

ZAR 23,100 excl. VAT

ZAR 26,565 incl. VAT

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Hermien van der Merwe

Agapanthus Africanus (framed)

65 x 60 cm

Oil on Canvas

ZAR 23,100 excl. VAT

ZAR 26,565 incl. VAT

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Hermien van der Merwe

Abstract fynbos with Mountain ferns and Everlastings (framed)

160 x 160 cm

Oil on Canvas

ZAR 110,000 excl. VAT

ZAR 126,500 incl. VAT

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JAIME DANIELLE SMITH



Watch the Art Series Film of
Jaime Danielle Smith

Jaime Danielle Smith is a Zimbabwean-born Abstract Expressionist artist currently based in Stuttgart, Germany. Her life and career have been shaped by a rich tapestry of experiences, from her early years in Harare and Cape Town to extensive travels throughout Europe, the UK, and the Caribbean. These global influences, combined with a deep connection to nature and the human condition, are central to her creative voice.

After immigrating to South Africa due to political unrest in Zimbabwe, Jaime Danielle Smith pursued a degree in Film and Social Anthropology and went on to build a successful career in film production. A bold transition followed, as she spent four years working and traveling on superyachts, immersed in the landscapes and seascapes of the Mediterranean and Caribbean, environments that continue to influence her artistic perspective.

Berlin marked a pivotal chapter in Jaime Danielle Smith's journey, where her enduring passion for painting evolved into a full-time career. Largely self-taught, she approaches her practice with relentless curiosity and a commitment to experimentation, process, and growth. The birth of her daughter served as a profound catalyst, prompting Jaime Danielle Smith to fully embrace her identity as an artist and pursue painting as her primary focus.

Jaime Danielle Smith's work explores the relationship between nature and the psyche, the tension between

emptiness and chaos, and the emotional resonance of memory and place. Her paintings are characterized by rich layers and textures, reflecting the complexity of life's evolving phases. She combines loose, gestural brushstrokes and dynamic mark-making with areas of calm and stillness, creating visual spaces that invite reflection and emotional connection.

A process-driven artist, Jaime Danielle Smith believes that art should be felt rather than understood. She often engages with viewers who seek clarity in abstract art, emphasizing instead the power of ambiguity to evoke deeper emotional responses. Her large-scale works allow for full-body engagement and reflect her desire to create immersive, vibrant experiences that offer moments of stillness amidst life's unpredictability.

Through her work, Jaime Danielle Smith invites viewers to lose themselves in a kaleidoscope of colour, texture, and feeling, discovering something new with each encounter.

In 2022, Jaime Danielle Smith held her first acclaimed solo exhibition 'Mapping The Past' in Hamburg, which garnered significant recognition and exposure. In 2025, her solo exhibition 'Happiness Spills Over' in the Orangerie, Englischer Garten, Munich was also a great success and elevated her level of passion and professionalism. She is an active participant in the international artists' initiative The Travelling Art Gallery and is exclusively represented in South Africa by The Artists Gallery.



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Jaime Danielle Smith

In Her Own Right

100 x 100 cm

Oil on canvas

ZAR 48,000 excl. VAT

ZAR 55,200 incl. VAT

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Jaime Danielle Smith

Unapologetic

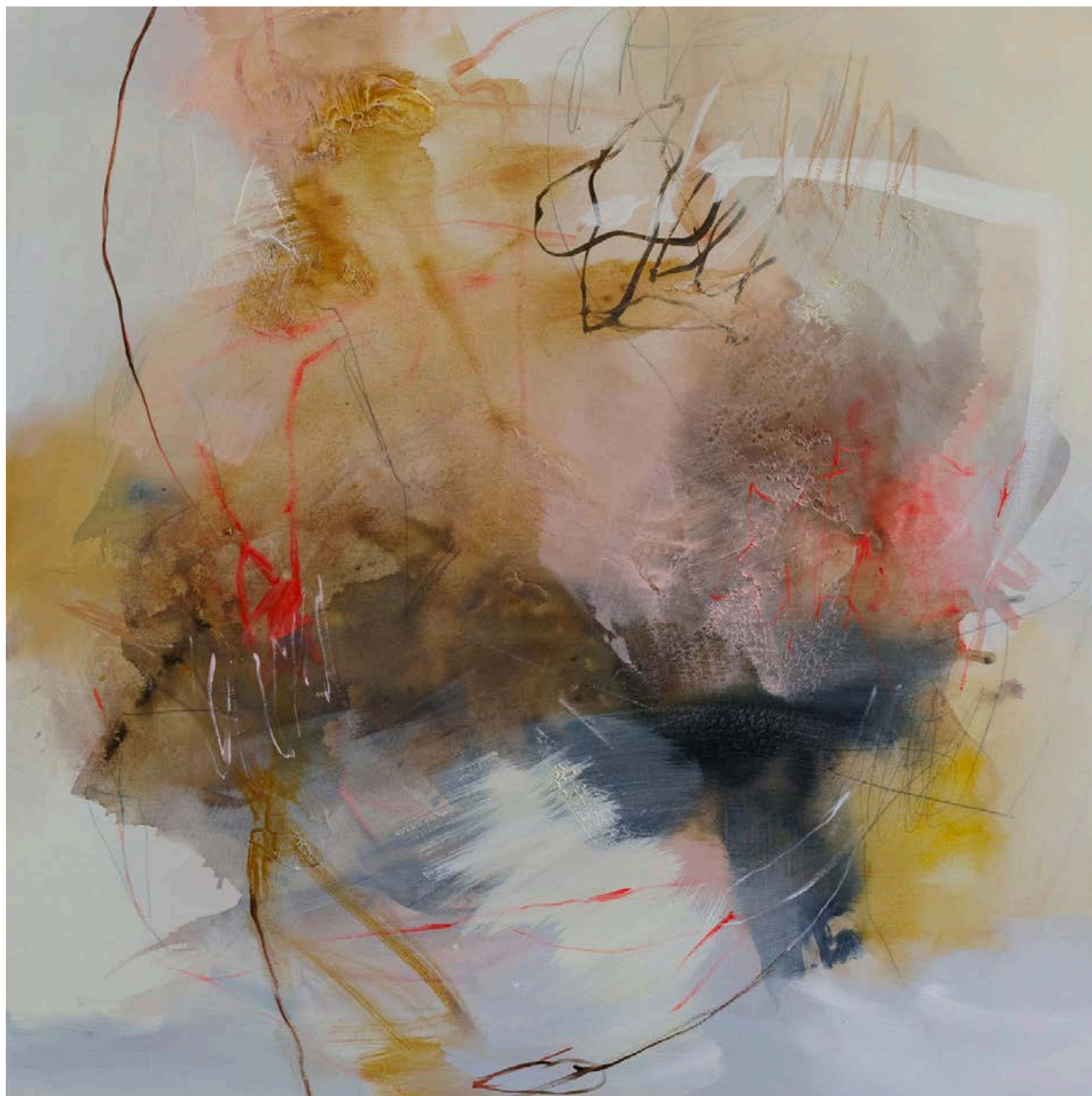
100 x 100 cm

Oil on canvas

ZAR 48,000 excl. VAT

ZAR 55,200 incl. VAT

**THE ARTISTS
GALLERY**



Jaime Danielle Smith

It Felt Like This

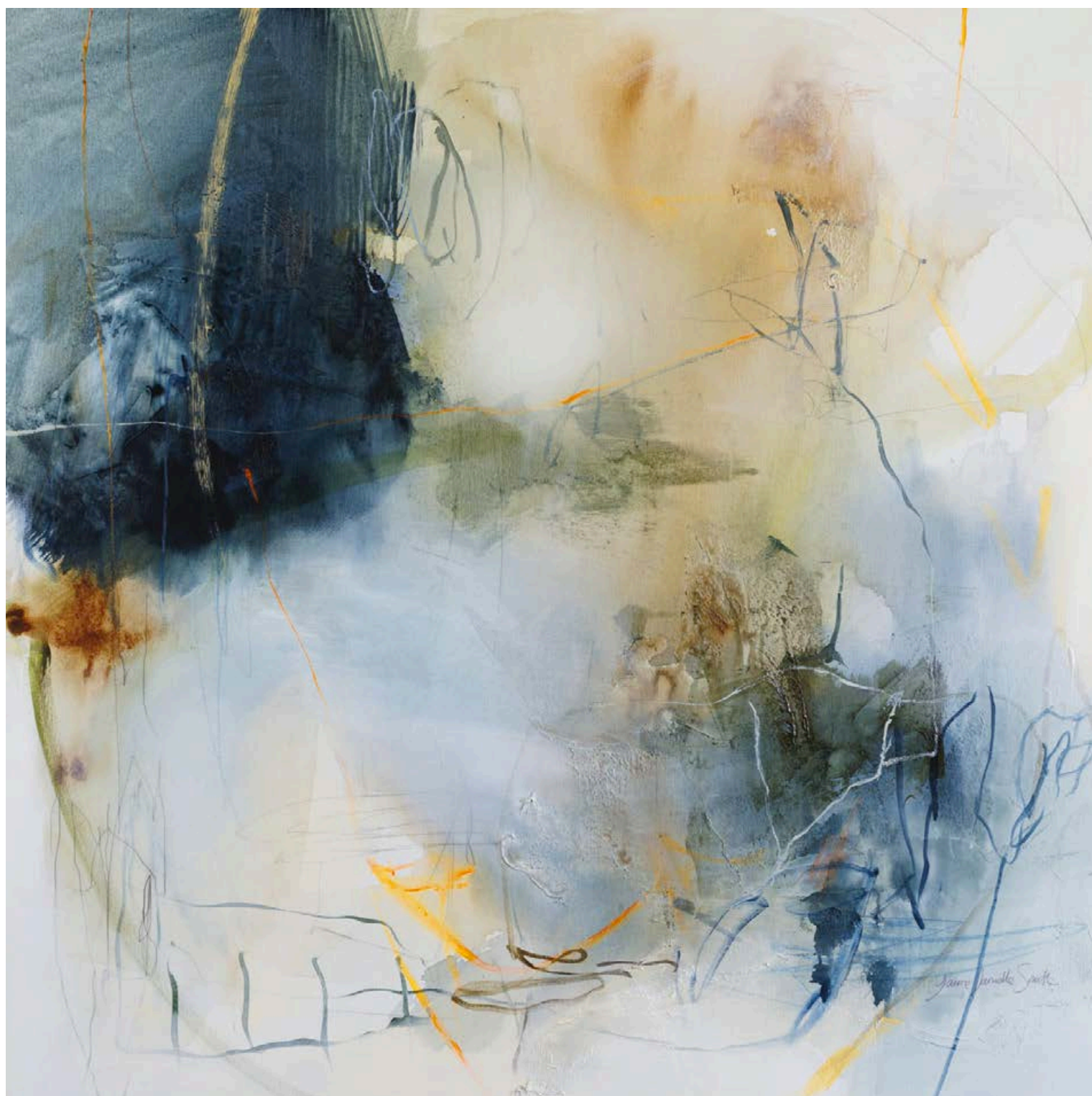
120 x 120 cm

Oil on canvas

ZAR 58,000 excl. VAT

ZAR 66,700 incl. VAT

**THE ARTISTS
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Jaime Danielle Smith

She Sees It Differently

100 x 100 cm

Oil on canvas

ZAR 48,000 excl. VAT

ZAR 55,200 incl. VAT

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Jaime Danielle Smith

Taking Up Space

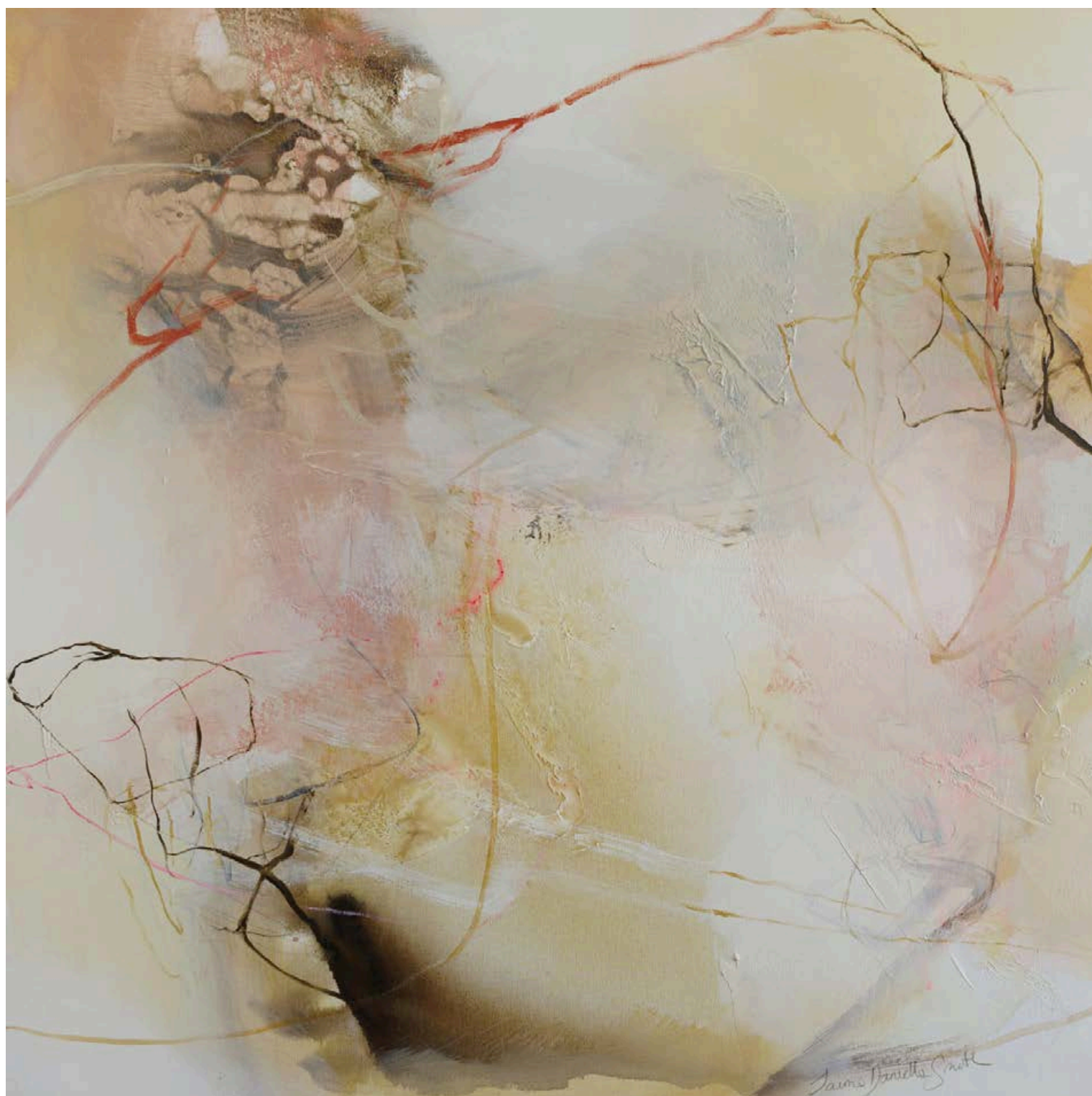
100 x 100 cm

Oil on canvas

ZAR 48,000 excl. VAT

ZAR 55,200 incl. VAT

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Jaime Danielle Smith

Without Asking Permission (Diptych)

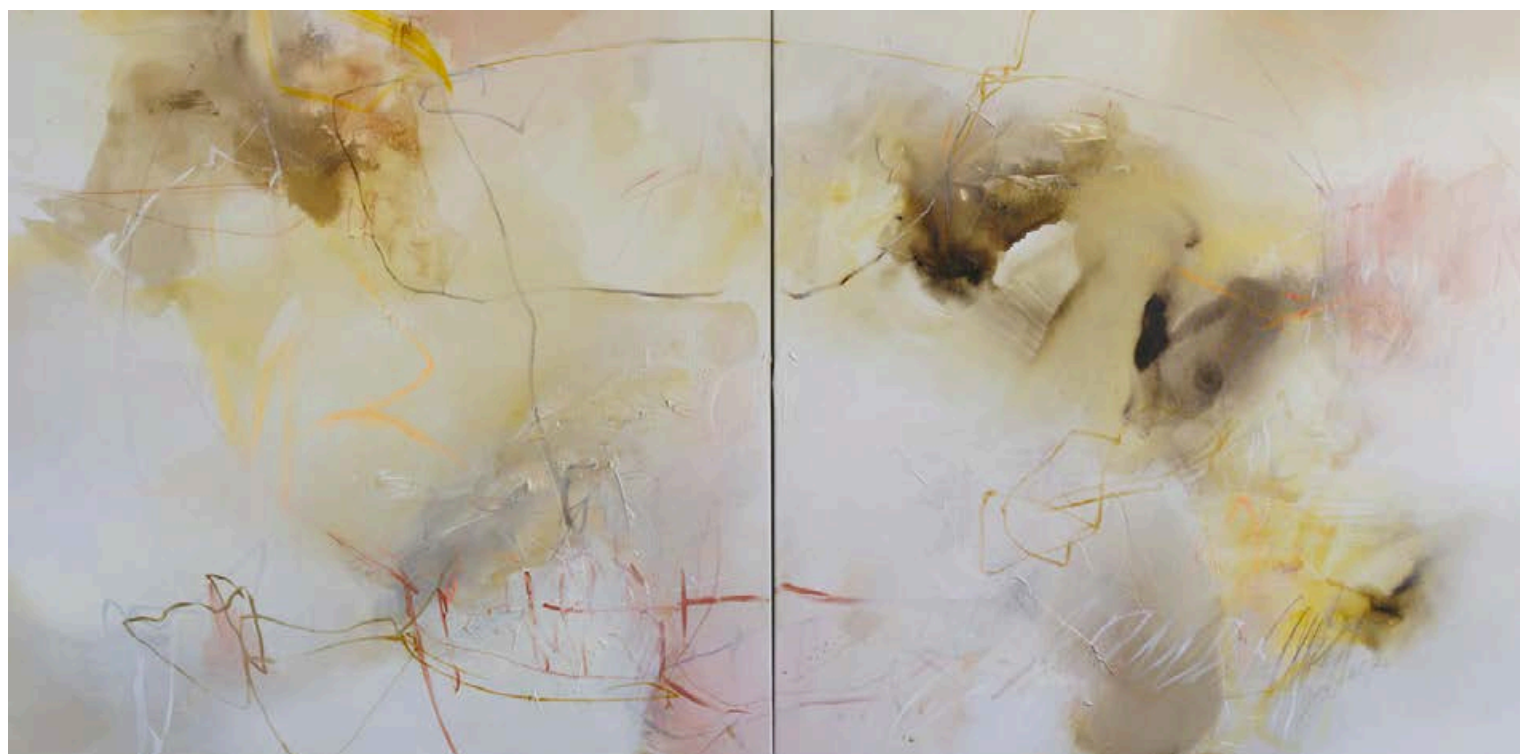
120 x 240 cm

Oil on canvas

ZAR 87,000 excl. VAT

ZAR 100,050 incl. VAT

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JARET LOGGENBERG



Watch the Art Series Film of
Jaret Loggenberg

Born in 1994 and raised on a farm outside Parys, South Africa, Jaret Loggenberg discovered her passion for art and culture at the young age of ten. In 2010, she sold her first painting, which enabled her to participate in an art tour across Europe, an experience that profoundly influenced her artistic journey. After matriculating, Jaret Loggenberg followed her father's advice and pursued a BCom degree, as he was concerned that a career in art would not provide a sustainable income.

Despite this practical path, Loggenberg remained deeply inspired by the human body and anatomy. Countless hours of research in the library led her to discover her profound love for the human form, particularly the female figure. She focuses on capturing the essence of the female form, its grace, strength, vulnerability, and complexity.

Over years of painting, Loggenberg developed a distinctive brushstroke technique characterized by thick impasto layers of oil paint, which has become a hallmark of her work. She prefers oil as her medium of choice, appreciating its ability to convey clear emotional messages while remaining open to individual interpretation. Her art is characterized by expressive strokes and warm, natural tones that reflect the emotion and inner radiance of women. For Jaret Loggenberg, art is not about being the best but about continuous growth. She actively pursues improvement by attending various art workshops, refining her craft through ongoing exploration and dedication.

Through her work, Loggenberg explores the universal experiences of women across cultures and backgrounds. She believes that women around the world face similar discrimination and stereotypes, and through her art, an unspoken, universal language, she seeks to inspire resilience, empowerment, and healing. She aims to share light and hope through her work, using art as an emotional language shaped by music, which plays a vital role in her creative process. "It doesn't matter what has happened to us in the past, we should rise and take back life. We are not victims, but victors."

Jaret Loggenberg has exhibited extensively in South Africa and across Europe. Her work has been featured in numerous exhibitions held by The Travelling Art Gallery, including Berlin, Munich, Hamburg, Palma de Mallorca, Spain, Frankfurt, Kassel, Kitzbuehel and New York.

In 2023, she presented her first solo exhibition at Avontuur Wine Estate in South Africa, fulfilling her wish to debut a solo exhibition in her home country. In May 2025, she held her first international solo exhibition at the South African Embassy in Berlin, marking a significant milestone in her global journey.

In 2023, Jaret Loggenberg co-founded The Artists Gallery in Cape Town, creating a platform dedicated to showcasing contemporary South African artists and connecting audiences with meaningful art. She now exhibits in South Africa exclusively through the gallery, continuing to share her powerful visual narratives with collectors locally and abroad..



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Jaret Loggenberg

Breathe

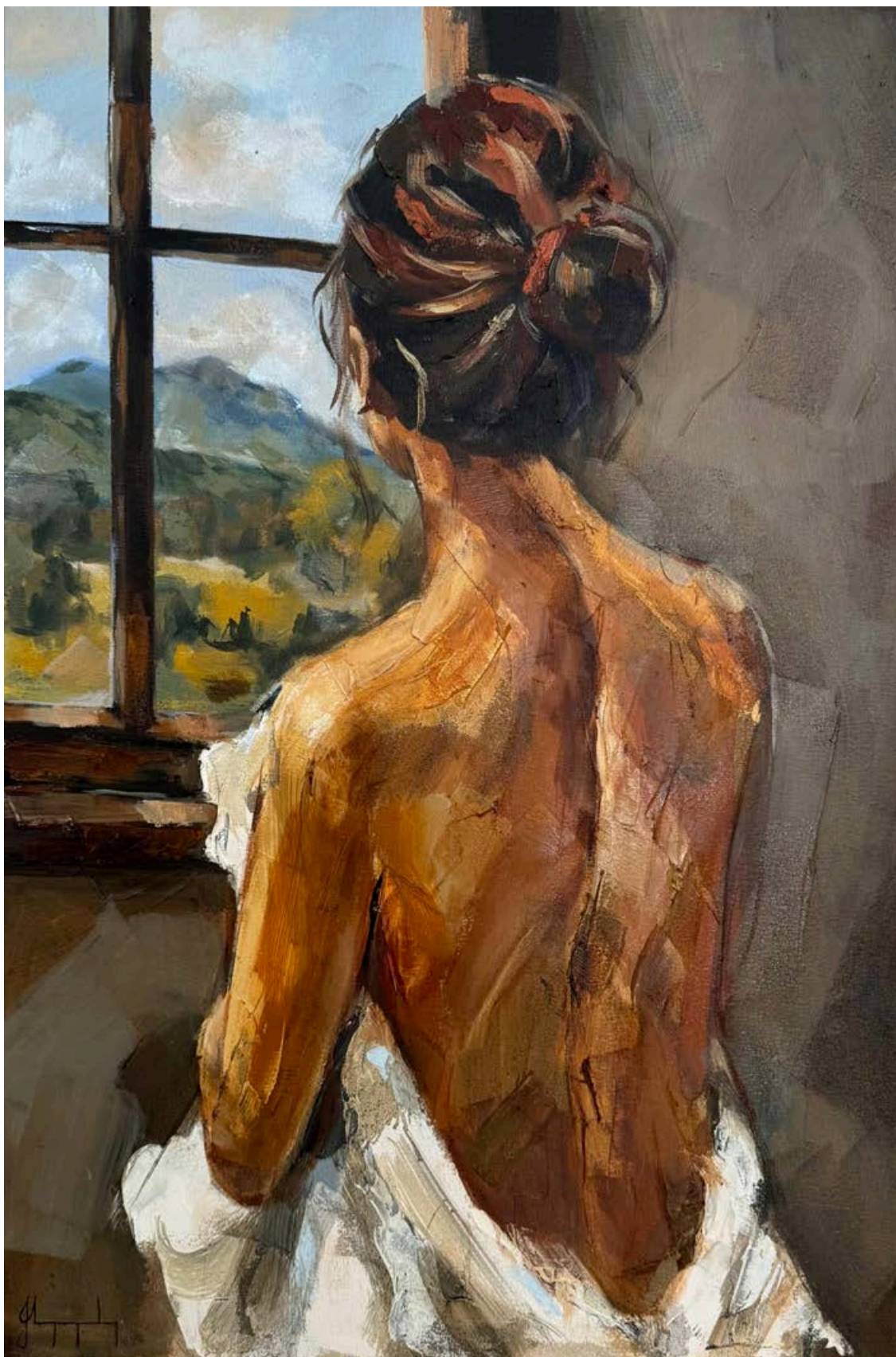
90 x 60 cm

Oil on Canvas

ZAR 34,000 excl. VAT

ZAR 39,100 incl. VAT

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Jaret Loggenberg

Contentment

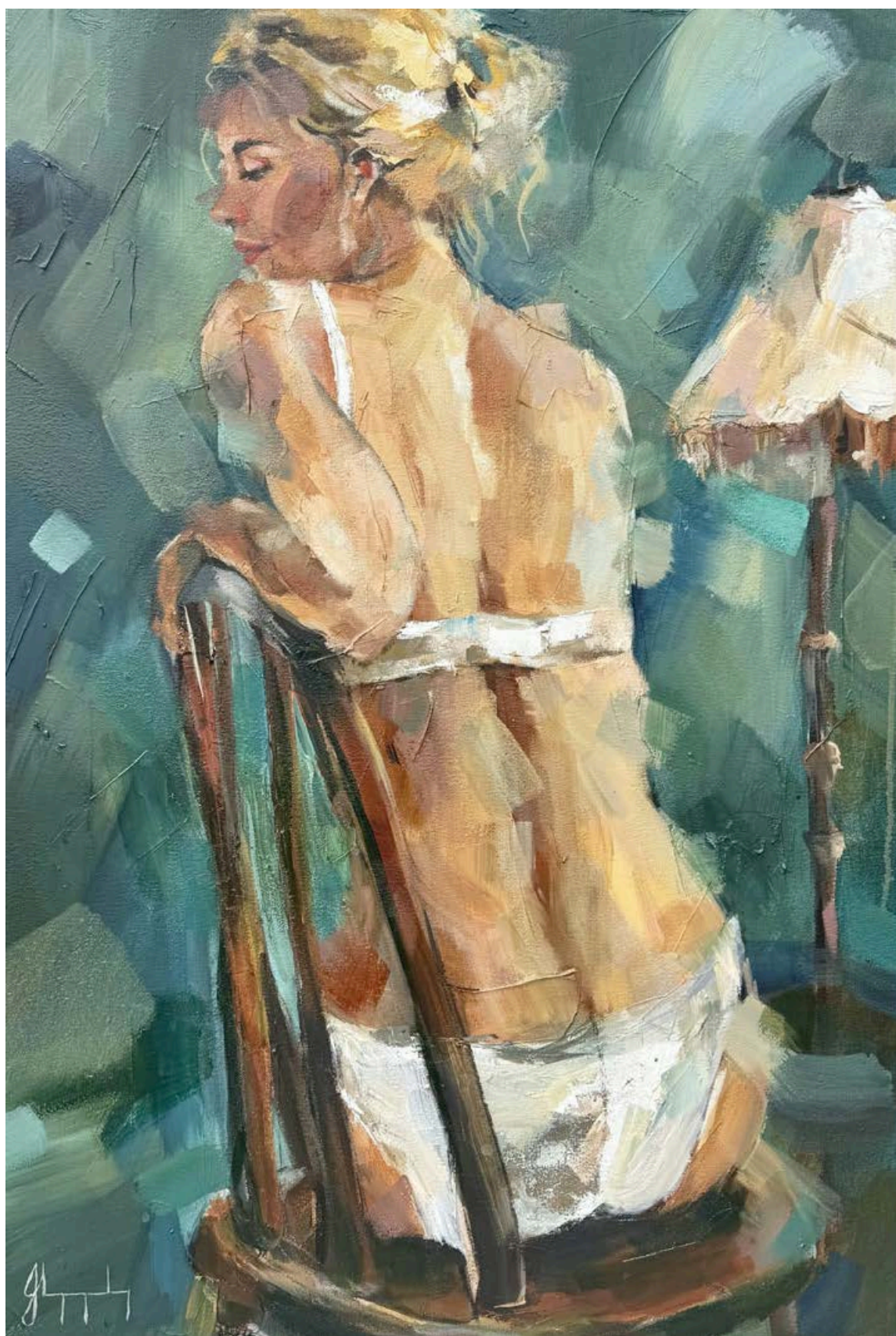
90 x 60 cm

Oil on Canvas

ZAR 34,000 excl. VAT

ZAR 39,100 incl. VAT

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Jaret Loggenberg

The Woman I Am

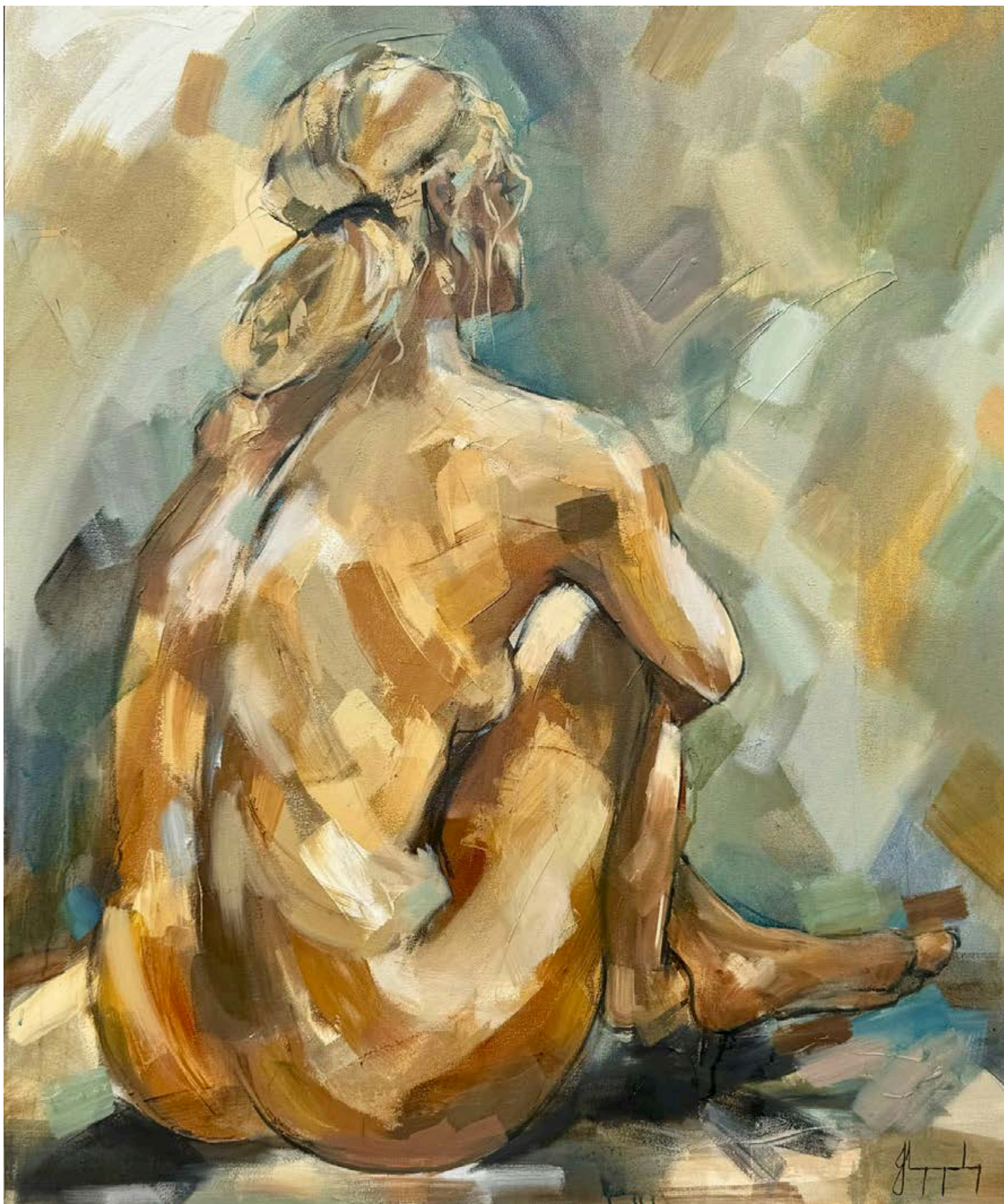
120 x 100 cm

Oil on Canvas

ZAR 48,000 excl. VAT

ZAR 55,200 incl. VAT

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Jaret Loggenberg

It Feels Like Mzansi

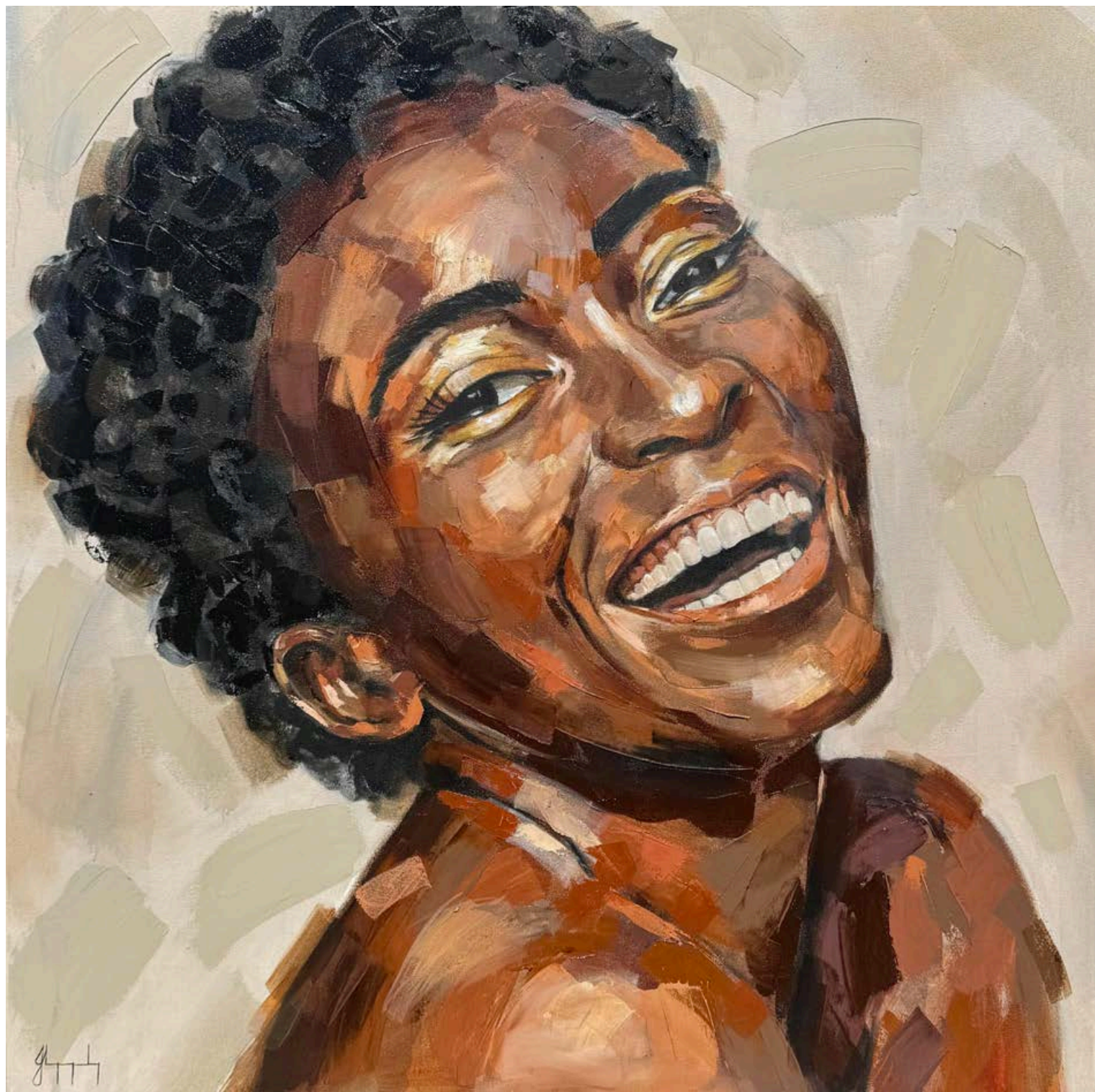
120 x 120 cm

Oil on Canvas

ZAR 58,000 excl. VAT

ZAR 66,700 incl. VAT

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SARA GAQA



Watch the Art Series Film of
Sara Gaqa

Sara Gaqa was born in Germany in 1980 and is of both German and Iranian heritage. Her childhood was shaped by living between these two cultures, offering her a broad perspective on identity and instilling a strong sense of global belonging. From an early age, she was drawn to art and design, spending much of her time drawing and painting. At the age of 14, she began painting on canvas, an artistic practice that has remained central to her life ever since.

In 2000, Sara Gaqa chose to pursue a path in the natural sciences rather than formally studying art. She earned a Master's degree in Biology in 2006. Gaqa views art and science as deeply interconnected disciplines, both rooted in observation, curiosity, and a desire to understand the world: science through objective analysis, and art through emotional and visual expression.

While traveling through South Africa in 2006, Sara Gaqa met her husband. Two years later, she relocated to Cape Town, where they now live with their daughter. Leaving her scientific career behind, she embraced her long-standing passion for art and began working as a full-time artist. Today, Sara Gaqa exhibits her work both in South Africa and internationally.

Sara Gaqa's first experience of Africa left a lasting impression. She was deeply moved by the continent's spiritual energy and the profound connection many people maintain with nature, tradition, and community. The vibrant cultures, rich colours, and organic rhythm of daily life continue to be powerful influences in her work.

Sara Gaqa's paintings explore themes of connection, longing, and the universal search for meaning. At times, this search is directed outward, toward the sky, the unknown, or the divine. At other times, it turns inward, expressed through introspective moments or the emotional gaze of a figure. Eyes frequently feature in her work, inviting viewers into a moment of direct, personal reflection.

Sara Gaqa's paintings are created in multiple layers, each one adding depth and complexity. She incorporates different textures, materials, and words, allowing each layer to reflect the emotional and conceptual depth the painting seeks to convey. Words, poetry, literature, and philosophical texts often serve as emotional and conceptual starting points for her pieces. Lines or fragments from meaningful texts are frequently incorporated into her paintings, sometimes hidden, sometimes visible, adding another layer of meaning and inviting viewers to explore the relationship between language and image.

Sara Gaqa has exhibited her work widely, including at ART Innsbruck, an art fair in Austria, as well as numerous exhibitions across South Africa, Europe, and the US. She is an integral part of The Travelling Art Gallery, through which she has participated in exhibitions in Hamburg, Frankfurt, Stuttgart, Ludwigshafen, Munich, Kassel, Palma de Mallorca, and New York to name a few.

In South Africa, Sara Gaqa is exclusively represented by The Artists Gallery.



THE ARTISTS
GALLERY



The Travelling
Art Gallery



ART
SOUTH
AFRICA

Sara Gaqa

She is Faith

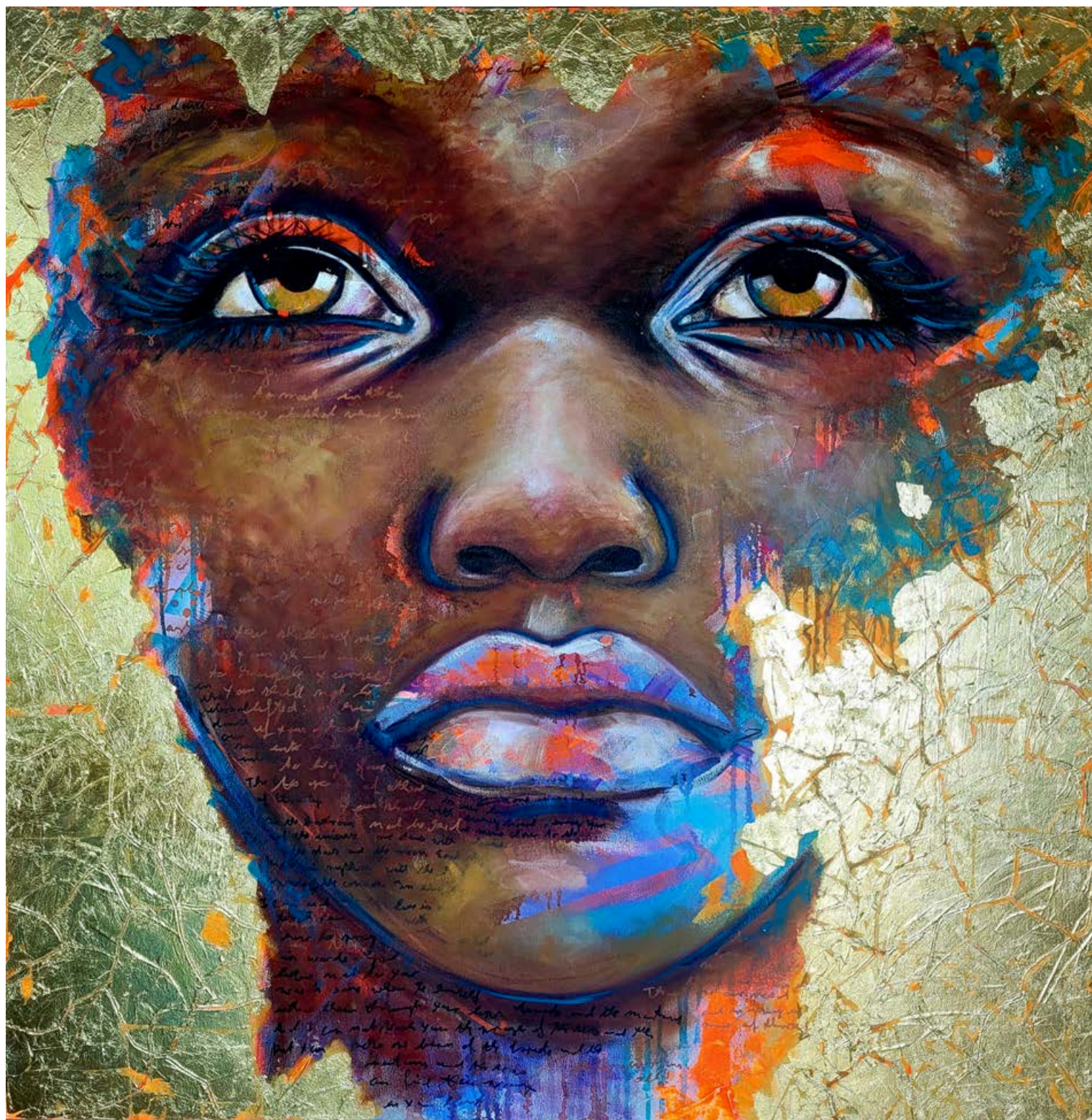
120 x 120 cm

Oil on Canvas

ZAR 62,000 excl. VAT

ZAR 71,300 incl. VAT

**THE ARTISTS
GALLERY**



Sara Gaqa

She is Patience

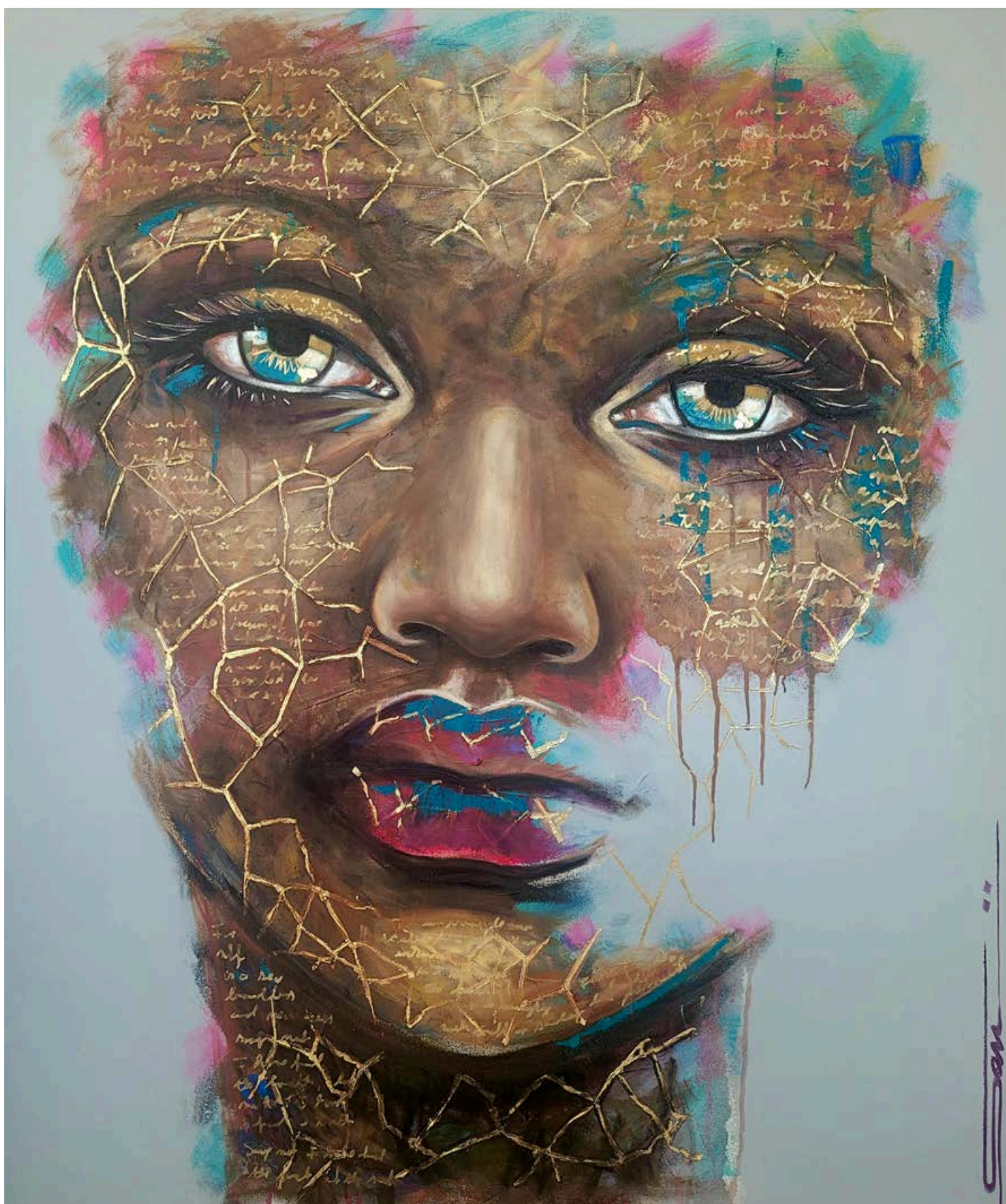
120 x 100 cm

Oil on Canvas

ZAR 57,000 excl. VAT

ZAR 65,550 incl. VAT

**THE ARTISTS
GALLERY**



Sara Gaqa

She is Persistence

160 x 120 cm

Oil on Canvas

ZAR 73,000 excl. VAT

ZAR 83,950 incl. VAT

**THE ARTISTS
GALLERY**



SARAH DANES JARRETT



Watch the Art Series Film of
Sarah Danes Jarrett

A self-confessed neat-freak, Sarah Danes Jarrett was born in 1964 in the United Kingdom and raised in Zimbabwe. She studied commercial art at the Harare Technikon, completing her diploma in 1985. In 1988, she moved to South Africa, where she began her career in the design industry.

In 1998, upon becoming a mother, Sarah Danes Jarrett left the design world behind and bought her first blank canvas, oil paints, and brushes. Her career as a fine artist began immediately, quickly capturing the attention of art lovers and collectors around the world.

Sarah Danes Jarrett is admired for her natural simplicity and honest approach. She openly shares that her motivation is not rooted in politics or ideology, but in the pure love of painting and the creative journey it offers.

Her work has always focused on people; especially faces. She is drawn to the translucency and reflective quality of skin, and the powerful presence of eyes that seem to tell stories beyond words. She intentionally uses colours that do not resemble natural skin tones, adding an element of abstraction and emotional depth.

Her unique style is a paradox of chaos and control. Brazen, aggressive brushstrokes collide with soft curves, sharply defined by precise edges. This tension

reflects Sarah Danes Jarrett's own personality, a desire to create order in an ever-changing world. Her work, while bold, bright, and blocky, always maintains a sense of deliberation. White plays a pivotal role in her paintings. She begins with layers of vibrant colour, and then defines the form using white paint, revealing the portrait in its final stages.

Today, Sarah Danes Jarrett is recognized as one of South Africa's leading contemporary portrait artists. She has been featured in numerous magazines and has exhibited in international art shows, with her work frequently selling out.

In May 2022, Sarah Danes Jarrett showcased her work in a female-only group exhibition in Hamburg, Germany, as part of The Travelling Art Gallery. Later that year, in November, she participated in another group exhibition in Palma de Mallorca, Spain. In May 2023, she took part in a group show in Kassel, Germany, and in 2024, her work was featured in the Positions exhibition during Berlin Art Week, further solidifying her international presence. Affordable Art Fair Stockholm in 2025 was another international exhibition in her career.

In Cape Town, Sarah Danes Jarrett exhibits her work at The Artists Gallery, continuing to inspire and captivate audiences with her emotionally charged and visually striking portraits.



THE ARTISTS
GALLERY



The Travelling
Art Gallery



ART
SOUTH
AFRICA

Sarah Danes Jarrett

Series 16-17

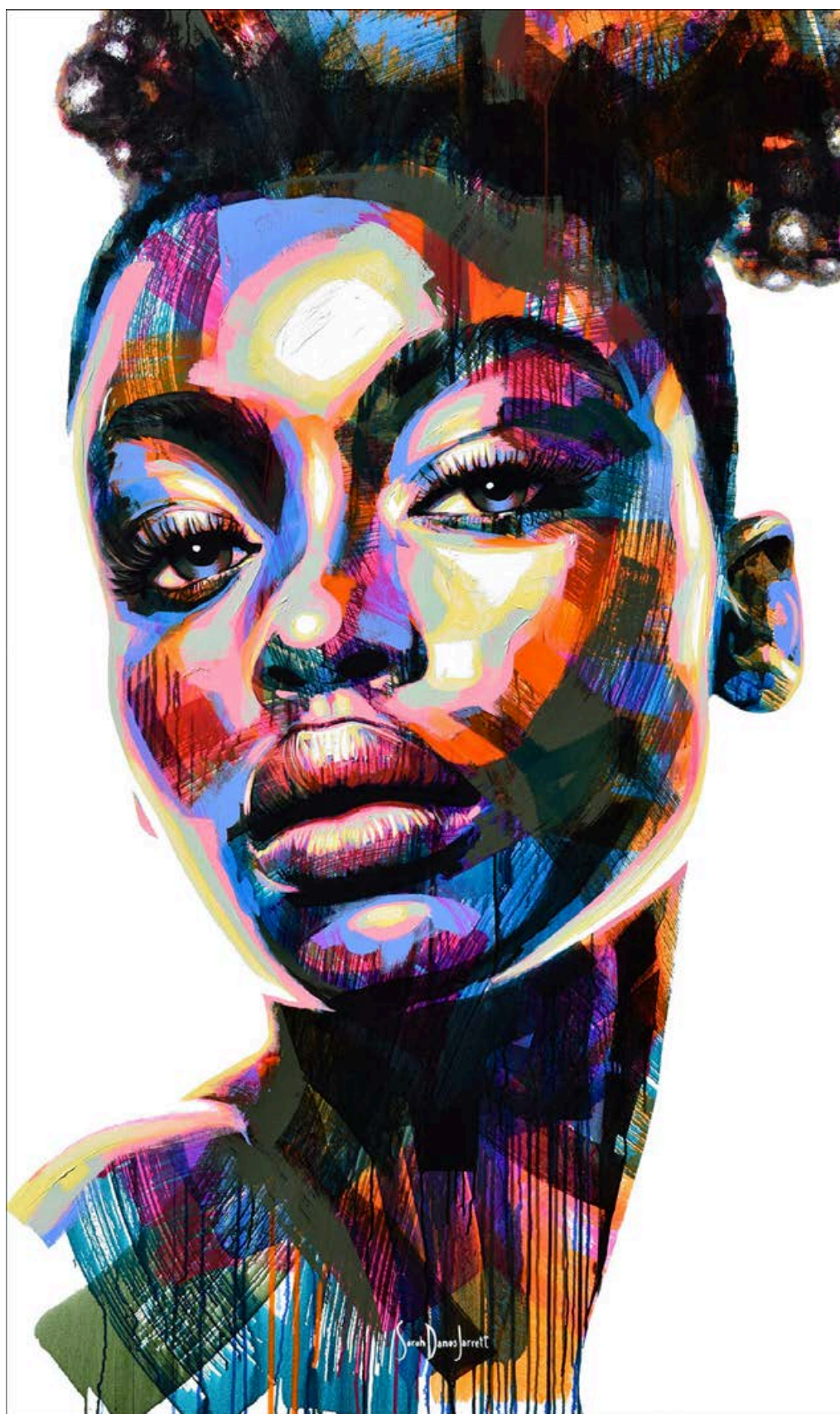
200 x 120 cm

Acrylic on canvas,

ZAR 84,000 excl. VAT

ZAR 96,600 incl. VAT

**THE ARTISTS
GALLERY**



Sarah Danes Jarrett

Series 16-18

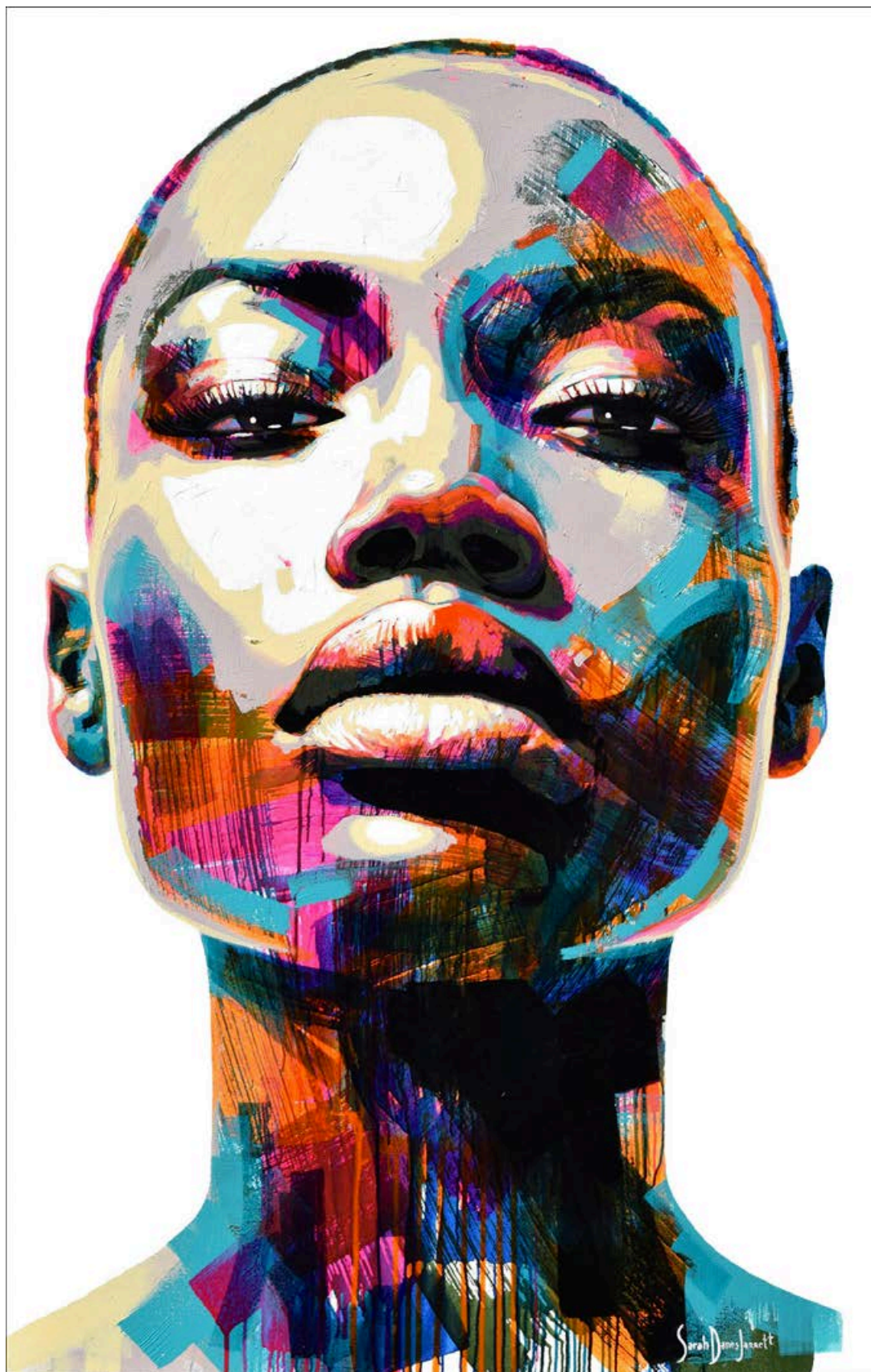
188 x 120 cm

Acrylic on canvas,

ZAR 82,000 excl. VAT

ZAR 94,300 incl. VAT

**THE ARTISTS
GALLERY**



Sarah Danes Jarrett

Series 16-16

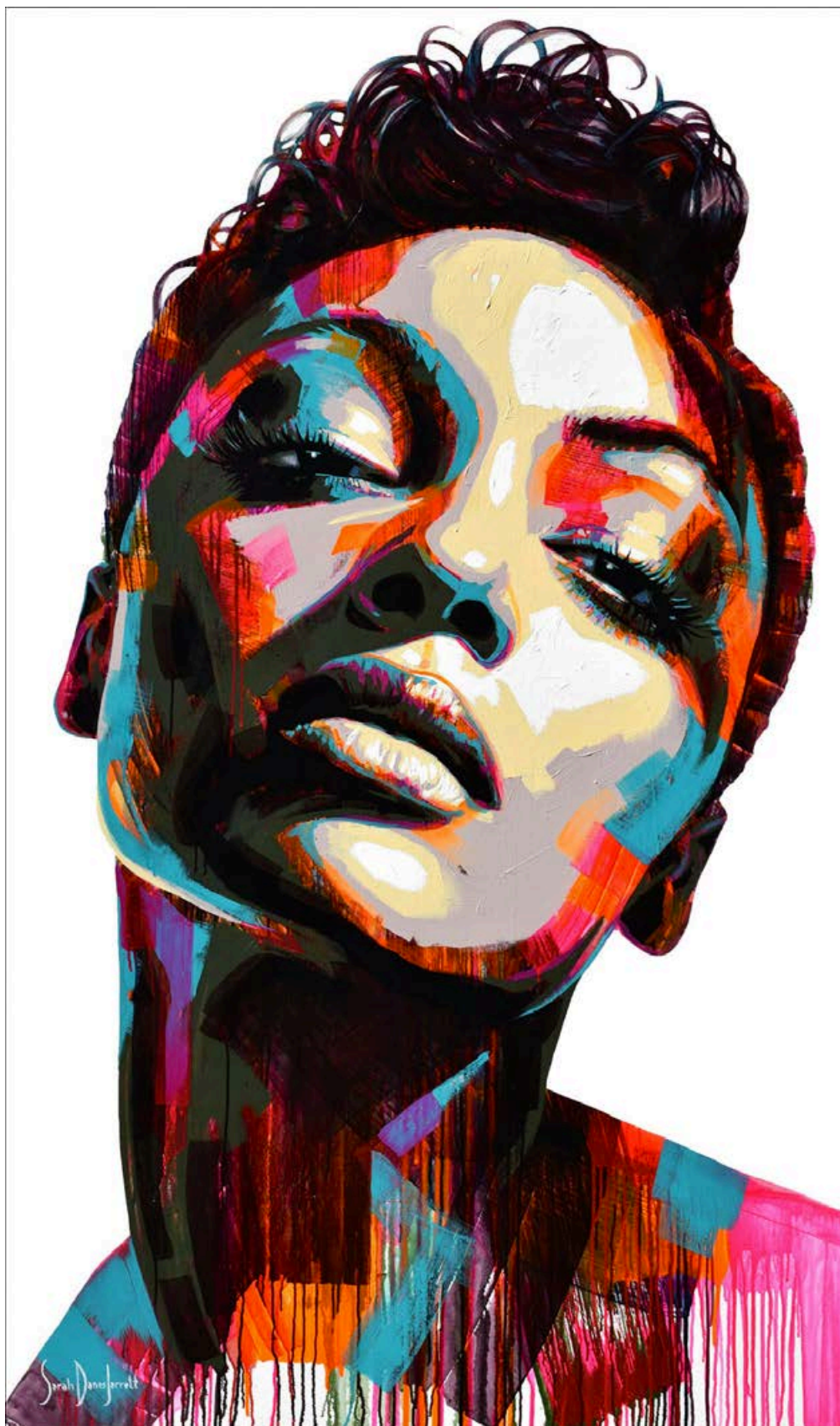
200 x 120 cm

Acrylic on canvas,

ZAR 84,000 excl. VAT

ZAR 96,600 incl. VAT

**THE ARTISTS
GALLERY**



Sarah Danes Jarrett

Series 16-20

200 x 120 cm

Acrylic on canvas,

ZAR 84,000 excl. VAT

ZAR 96,600 incl. VAT

**THE ARTISTS
GALLERY**



Sarah Danes Jarrett

Series 16-19

200 x 120 cm

Acrylic on canvas,

ZAR 84,000 excl. VAT

ZAR 96,600 incl. VAT

**THE ARTISTS
GALLERY**

