



EXHIBITION PORTFOLIO

GILDED MASQUERADE

Solo-Exhibition by

ANDROETTA BEKKER

with sculptures by Robin Kutinyu

13 February – 7 March 2026
Cape Town | South Africa

33bree.com



in collaboration with

**THE ARTISTS
GALLERY**



Tree of Life

190 x 135 cm

Acrylic on canvas

ZAR 90,200 incl. VAT

ZAR 82,000 excl. VAT

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This work reflects the deeply personal nature of meaning. Each viewer may recognize something different within the tree — devotion, connection, purpose, but the message remains universal: life asks much of us, and in return, we must choose what we carry carefully. In a world filled with distraction and excess, this painting is a quiet reminder — that survival, growth, and grace come not from holding everything, but from holding one thing that truly matters because what we choose to hold close shapes our journey forward.

Echoes of a hidden face

160 x 130cm

Acrylic on canvas

ZAR 86,250 incl. VAT

ZAR 75,000 excl. VAT

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This piece invites the viewer to reflect on their own hidden dimensions, the faces we keep for ourselves, the stories that linger beneath the surface, and the strength found in choosing when and how to be seen.

Armour

135 x 115cm

Acrylic on canvas

ZAR 74,750 incl. VAT

ZAR 65,000 excl. VAT

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The work acknowledges that armour can be both shelter and weight — something that safeguards while simultaneously distancing. It is neither celebrating or condemning it. Rather it understands that it is a conscious choice — a response to experience, worn with intention, and set aside only when trust and safety return.

And Then She Was Everything

150 x 120cm

Acrylic on canvas

ZAR 82,800 incl. VAT

ZAR 72,000 excl. VAT

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This painting represents the shedding of illusion in favour of truth. It reflects the power of self-recognition and the freedom that follows when a woman understands her value, and allows it to shine without apology.

Dreams

130 x 140cm

Acrylic on canvas

ZAR 82,800 incl. VAT

ZAR 72,000 excl. VAT

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This painting reflects on the delicate balance of dreams .It speaks to the human instinct to hope, to imagine beyond what is visible — and to the quiet wisdom required to know when to cling and when to loosen our grip. In holding on and letting go, we are continually reshaping ourselves, guided not by the permanence of dreams, but by their power to transform .

Finding Stillness

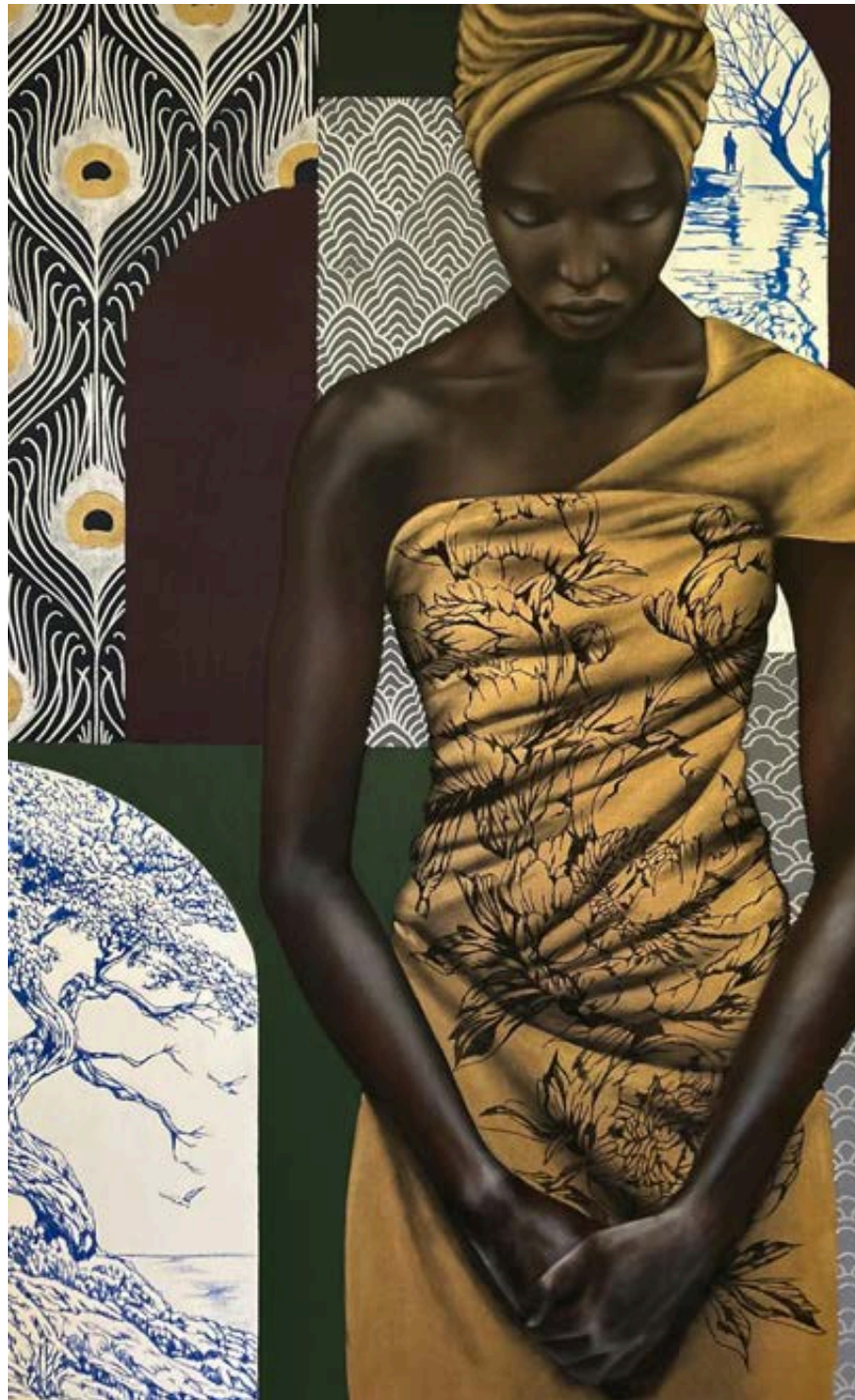
130 x 80cm

Acrylic on canvas

ZAR 62,100 incl. VAT

ZAR 54,000 excl. VAT

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This piece offers stillness an anchor within the masquerade, reminding us that sometimes the most powerful movement is to pause. It turns attention back to what is fundamental. It suggests that clarity is not always found by adding more, but by quieting what surrounds us

Generations

90 x 90 cm

Acrylic on canvas

ZAR 50,600 incl. VAT

ZAR 44,000 excl. VAT

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The figure embodies generational inheritance: the quiet strength of a grandmother, the learned resilience of a mother, and the self that emerges at the intersection of these influences. Rather than presenting identity as fixed or singular, the work suggests that we are accumulative beings — composed of memories, values, habits, and emotional imprints passed down through generations.

Lighthouse

150 x 95 cm

Acrylic on canvas

ZAR 74,750 incl. VAT

ZAR 65,000 excl. VAT

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This work reflects the intimate unraveling that follows the loss of a mother. It is not only about mourning a loved one, but also about the quiet aftermath—when the world expects continuity, yet the light that shaped one's sense of self has vanished. The woman does not look back. She has already turned away from the illusion that light is guaranteed. What remains is the realization: when the guiding flame goes out, one must learn to stand on your own.

Redefined

150 x 120 cm

Acrylic on canvas

ZAR 82,800 incl. VAT

ZAR 72,000 excl. VAT

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This work reflects on how breast cancer changes a woman. These changes can be deeply personal, reshaping identity in ways that are both visible and quietly internal.

It calls attention to the unspoken roles women are often expected to play after surviving — brave, grateful, unchanged — and challenges them. What remains is a femininity reshaped by experience, grounded in resilience, and a deeper kind of beauty.

The soft refusal to fall

160 x 120 cm

Acrylic on canvas

ZAR 82,800 incl. VAT

ZAR 72,000 excl. VAT

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This piece is symbolic of the truth that while one may be broken, they are not defeated. The painting invites the viewer to consider resilience as a deeply personal process, one that unfolds behind the mask, unseen, yet profoundly defining. In this work, strength is not found in remaining broken, but in returning altered and unyielding, carrying both the weight of what was endured and the grace of what has been reclaimed.

Those who wait

135 x 115 cm

Acrylic on canvas

ZAR 74,750 incl. VAT

ZAR 65,000 excl. VAT

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The work speaks to the rare bond that does not demand access. True friendship, it suggests, does not force its way through barriers, nor does it retreat in the face of distance. Instead, it waits — present without pressure, visible without intrusion. It understands that withdrawal is not rejection, but a pause in the rhythm of connection.

What's Next

120 x 150 cm

Acrylic on canvas

ZAR 82,800 incl. VAT

ZAR 72,000 excl. VAT

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This work explores the quiet strength found in authenticity. In a world where masks are often worn for protection, acceptance, or survival, the painting suggests that true power can emerge when those layers are stripped away. A reminder that freedom often begins not with words, but with the courage to act openly and the willingness to take risks.

When sadness breaks through

90 x 90 cm

Acrylic on canvas

ZAR 50,600 incl. VAT

ZAR 44,000 excl. VAT

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This work is not about collapse, but about revelation. It speaks to the instant when sadness can no longer be disguised, when the masquerade slips and the truth fractures through. The face does not ask to be repaired; it asks to be acknowledged.

Here, brokenness is not an ending. It is the honest surface that remains when pretending becomes impossible.

When the Noise Softens

120 x 150 cm

Acrylic on canvas

ZAR 82,800 incl. VAT

ZAR 72,000 excl. VAT

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This painting speaks to the quiet, often overlooked necessity of stillness. Subtle patterns suggest the mental landscapes we inhabit when we allow ourselves to slow down. The work acknowledges that introspection requires time to block out the noise and gently examine what lies beneath the surface. It reveals a softer layer of the human experience — one where the mask is momentarily set aside, and the inner self is given space to rest and reflect.

When the wind blows through

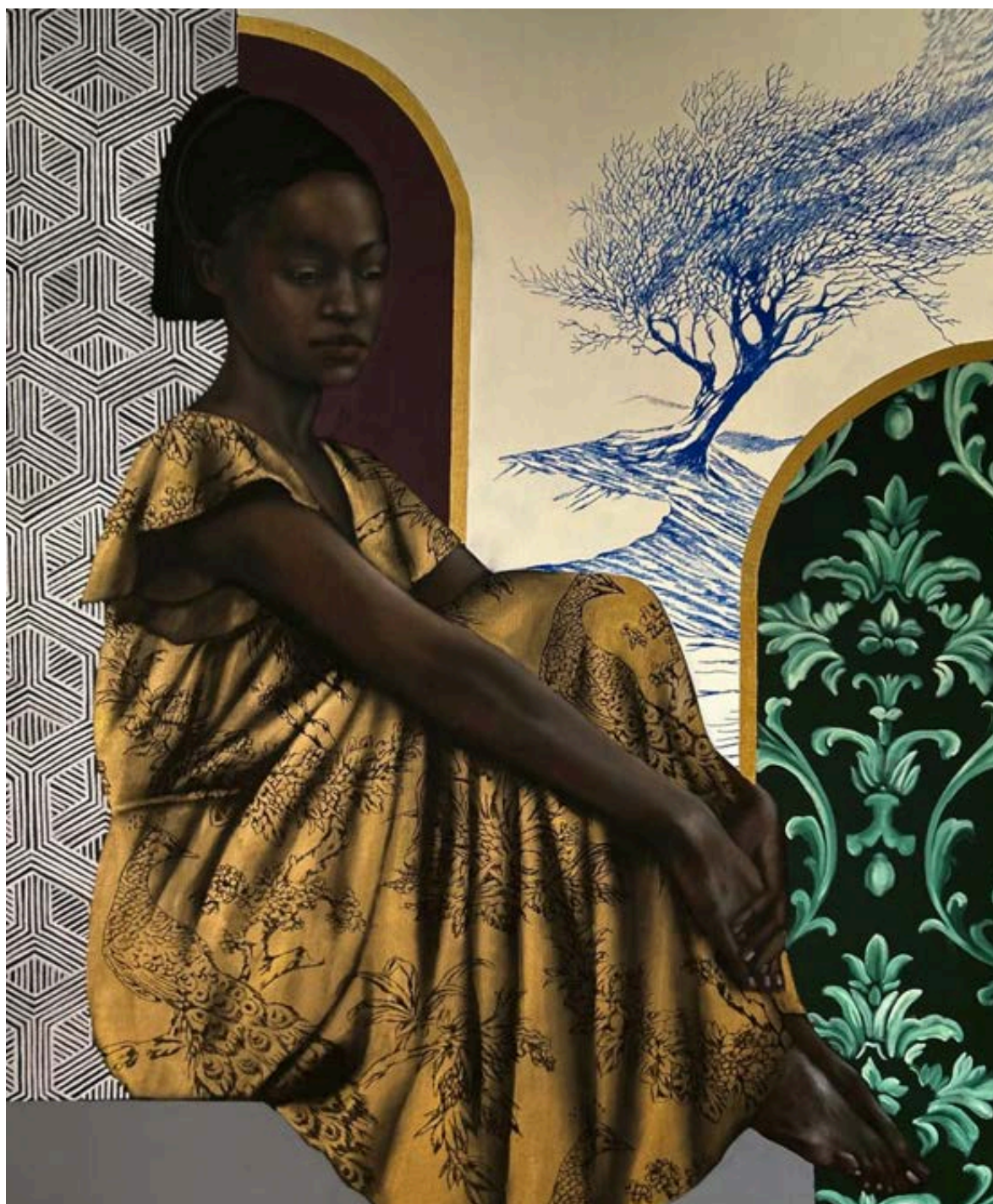
115 x 95 cm

Acrylic on canvas

ZAR 62,100 incl. VAT

ZAR 54,000 excl. VAT

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This piece reflects on the transient nature of difficulty and chance. Like wind, hardship arrives without asking, reshapes the landscape it touches, and eventually moves on. The work acknowledges that these challenges can leave marks, however the same wind that causes damage can also clear the air, scatter seeds, and create space for renewal.

Comfort in Layers

150 x 95 cm

Acrylic on canvas

ZAR 74,750 incl. VAT

ZAR 65,000 excl. VAT

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Comfort in Layers explores the quiet truth that each of us wears an invisible cloak, whether we are conscious of it or not. When confidence is present, it radiates outwards. When sadness lingers, it too reveals itself, slipping through even the most carefully constructed facades. No matter how tightly we attempt to conceal our inner state, emotion has a way of seeping through. The layers we wrap around ourselves can offer comfort and safety, yet they are never entirely opaque. Our inner landscape is continuously translated into the outer world, often without intention or awareness.

A Shared Quiet

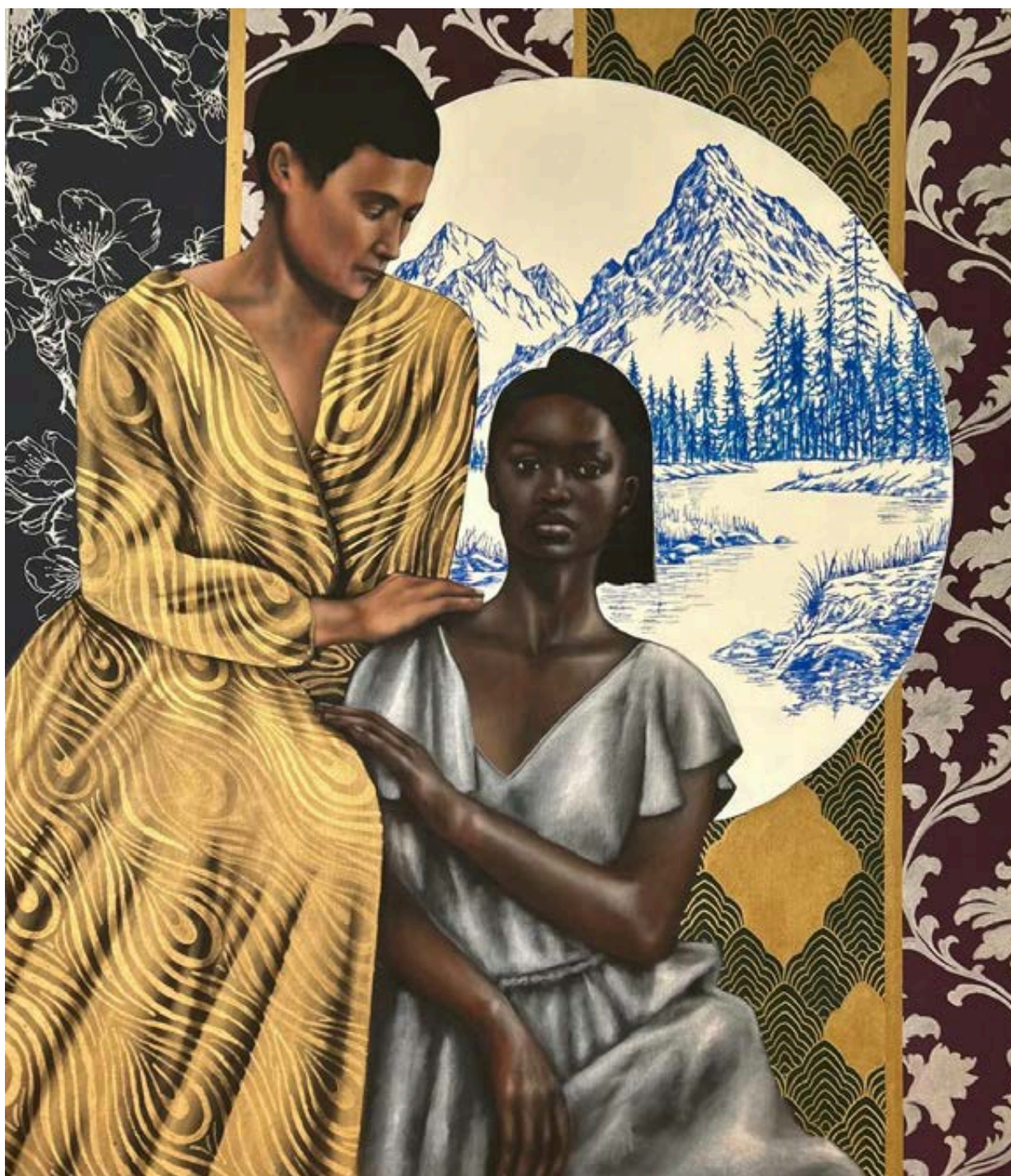
135 x 115 cm

Acrylic on canvas

ZAR 74,750 incl. VAT

ZAR 65,000 excl. VAT

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This piece symbolizes the power of female friendship. It is a space where vulnerability is welcomed, where growth is nurtured, and where women are able to reflect one another's worth, unmasked, unwavering. This kind of bond offers a rare stillness, a place to stop and rest. This piece represents this environment where the mask is no longer needed, not because the world has changed, but because the bond itself offers refuge.